

**The Eighth International Graphic Novel and Comics Conference
Joint International Conference of Graphic Novels, Bandes Dessinées & Comics**

**Borders
Identity, Difference and Representation**

**Monday 26th to Friday 30th June 2017
University of Dundee &
University of Glasgow**

All sessions in The Dalhousie Building unless otherwise stated.

Monday 26th June

9.00am Registration

10.00am Welcome

10.20am

Session 1A: Euro Comics: History and Identity, LT4

- Benoit Crucifix, Comics History Upside Down: OuBaPo
- Lise Tannehill, Plogoff: resistance and community in Brittany
- Armelle Blin-Rolland, Expressing Identity through Memory, Fantasy and Politics in Contemporary Breton Comics
- Christian Quesnel, Visual Anacolutha: Temporal Pathways in Comics

Session 1B: Fandom and Readers, LT2

- Yao Zhao, Animal themes in Chinese and Yaoi fandom
- Kenan Kocak, Reading War in Syria in Comics
- Judit Ferencz, Graphic Novels as conservation in architectural heritage
- Yvonne Knop, Sender and Receiver: Superheroes and Literary Communication

12.00pm Lunch

1.30pm

Plenary – Thierry Groensteen, Figures of the foreigner, the stranger and the outsider in comics, LT3

2.30pm

Break

3.00pm

Session 2A: Moving Borders and Boundaries, LT1

- Gert Meesters, Comics in Newspapers in Belgium
- Ammar Merza, Arabic Adaptations of Tintin
- Alison Mandaville, Fluid Borders and Leaky Identities: Oil, Empire, and Cartoon in the Caucasus

Session 2B: Rhythm and Temporality in Alan Moore's works, LT2

- Maggie Gray, Alan Moore, comics and music
- Jesus Jiminez Varea, Time in Alan Moore's works
- John Harnett, The Transcendent Gull: Documenting the Instability of Temporal Borders in Alan Moore and Eddie Campbell's *From Hell*

4.20pm Break

4.30pm

Session 3A: Euro Comics: Ideology and Ambiguity, LT1

- Robert Aman, The Phantom, socialist ideology, exoticism and Swedish foreign policy
- Chris O'Neil, Sennep and the ambiguities of press control under Vichy
- Harriet Kennedy, Text/image representations of Trudeau and Levesque

Session 3B: Permeable Borders: the Ins-and-Outs of Comics Sequential Narration, LT2

- Aidan Diamond, Sequence in serialised cover art
- Nancy Pedri, Formal expressions of subjectivity in graphic memoir

- Lauranne Poharec, Split panels
- 6.30pm Book and comic launches, Dundee Comics Creative Space, Vision Building

Tuesday 27th June

- 9.30am **Session 4A: British Comics, LT1**
- Chris Murray, British Superheroes and Science Fiction
 - Olivia Hicks, 'No Place for Trespassers': Supercats and the British Superheroine
 - Phillip Vaughan, Warrior
 - Ian Horton, Toxic Boundaries
- Session 4B: Formalist Approaches to Comics, LT2**
- Bruce Mutard, Comics in Space: At the Border between Comics and Art
 - John Miers, The borders are all (not) in your mind
 - Tom Sewel, Liminal Matter: Comics as Objects
 - Subir Dey & Prasad Bokil, The role of design elements in creating sound symbolic words
- 11.15am Break
- 11.30am **Session 5A: Conflict, LT1**
- Alex Fitch, Transgressing social norms and spaces in Fransman
 - Dominick Grace, Bordering on Crazy: Rick's Story
 - Philip Cass, Commando Comics: War and Reality
- Session 5B: Euro Comics: History and Travel, LT2**
- Billy Grove, Asterix comes to Scotland
 - Mat Screech, May 1968 in BD
 - Michelle Bumatay, Contours and Continents: Stassen's Cartography
- 1.00pm Lunch
- 2.00pm **Plenary – Ann Miller, Comics and politics, consensus and dissensus, LT3**
- 3.00pm Break
- 3.20pm **Session 6A, General Session, LT1**
- Spencer Chalifour, Swamp Thing, Ninja Turtles, and the Importance of 1984
 - George Stremplis, Cyberman: identity, reality and science fiction
 - Ian Gordon, Reading autobio as bildungsroman
- Session 6B: Formalist, LT2**
- Zuzanna Dominiak, When the gutter is not just a void: panel borders as an architectural structure of comics
 - Paul Fisher Davies, Goffman's frame analysis, modality and comics
 - Carolina Martins, Wayfinding: Not Crossing the Spatial and Discursive Line
 - Simon Grennan, Contradicting Cohn's Visual Language Theory
- 5.00pm Break
- 5.30pm **IBDS meeting, LT3**
- 7.00pm Close

Wednesday 28th June – Glasgow

A coach will collect delegates in the morning and return them to Dundee in the evening.

- *Comic Invention* exhibition at Clydebank Museum and Art Gallery
- *Frank Quitely: The Art of Comics* exhibition at Kelvingrove Art Gallery, with an introduction by Vincent Deighan
- The announcement of the Sabin Award

Thursday 29th June

9.30am

Session 7A: Queer/Trans/Sexuality, LT1

- Jesse Allen, Representing the Queer Experience in YA GNs
- Francesca Battaglia, Gender Boundaries in Saiyuki: Masculinity and Fatherhood
- Chloe Feller, Ambiguous representation: transsexual characters in recent mainstream comics
- Bernhard Frena, Across borders and on thresholds. The rupture as a queer aesthetic in the webcomic YU+ME: dream

Session 7B: Human Rights and Difference 1, LT2

- Dragos Manea and Mihaela Precup, Conflict, Human Rights, and Personal Narratives in Benjamin Dix's Positive Negatives
- Golnar Nabizadeh, Visualising Difference in Blue by Pat Grant: Xenophobia and Graphic Narrative
- Fionnuala Doran, Interpreting the Irish Divisions
- Julia Round, Buildings, Borders and Breakdowns in Arkham Asylum

11.20am

Break

11.30am

Session 8A: Welcome to the Dark Side, LT1

- Stephen O'Donnell, Arkham Asylum
- Barbara Chamberlin, Borders and Monstrosity in Beautiful Darkness
- Andrew O'Malley, Monstrous Innocence? The Murderous Child in Crime and Horror Comics of the 1940s and 50s
- Hailey Austin: Tonight I am the Law. Let's Ride: Cowboy Masculinity and the Genre Border in Frank Miller's *Batman: The Dark Knight Returns*

Session 8B: Latin American Comics 1, LT2

- Edward King, Borders in Brazilian Comics
- James Scorer, Borders of Belonging in the Work of Power Paola
- Anne Magnussen, On the Border in Mexican Comics

1.00pm

Lunch

2.00pm

Session 9A: Education and Comics, LT1

- Paul Aleixo, Edu/entertainment borders: textbooks in comics format
- Gillian Hatcher, Designing the future through comics storytelling
- Tasos Anastasiades, Creating comics beyond the conventional drawing approaches
- Randy Scott, The MSU Collection

Session 9B: Manga/Anime, LT1

- Tien-yi Chao, Border Crossings in Yuri!!! on ICE
- Stella Oh, Living Dolls: Policing Borders in Ghost in the Shell
- Jessie Kuo, Crossing Borders in Kiriko Nananan's Blue
- Antonija Cavcic, Beyond the Dokodemo Door: Time Travel and Nostalgia in Contemporary Japanese Manga

3.40pm

Break

4.00pm

Session 10A: American Comics, LT2

- Guy Lawley, Colour, process and American Comics
- Francisco Veloso, Page layouts from 1940s to 2010
- Robert Bartual, Kirby: in between the abstract and psychedelic
- Joan Ormrod, Bodies without Borders: Wonder Woman Does Emma Peel

Session 10B: Superheroes & Identity, LT2

- Lucia Jackson, Connecting superhero and romance genres in Harley Quinn
- Nyla Ahmed, The importance of Kamala Khan's Authentic Pakistani Identity

- James O'Ready, Kamala Khan and gender
 - Mark Hibbett, Latverian Incursions: Dr Doom and Cold War Politics
- 5.40pm Break
- 6.00pm **Plenary – David Kunzle, Töpffer the would-be amateur and Cham the super-professional, LT3**
- 7.00pm Conference Dinner

Friday 30th June

- 9.30am **Session 11A: Graphic Medicine, LT1**
- Megan Sinclair, Educating through Comics: Superheroes as Parables of Hope and Discovery
 - Andrew Godfrey, Chronic Illness Narratives
 - Rebecca Rosenberg, Limitless Suffering: Representing Depression in comics
- Session 11B: Temporality, LT2**
- Neal Curtis, Timeframes: Co Presence versus Sequence
 - Harriet Earle, Using space/time to represent intimacy
 - Jesse Prevoo, Temporality in Superhero comics
- 10.50am Break
- 11.00am **Session 12A: Bildungsroman/Autobiography 1, LT1**
- Michael De Dobbeleer, Lack of personal paratexts in comics adaptations
 - Candida Rifkind, Spectral Lines, Luminous Lives in Redniss' bio of M. Curie
 - Damon Herd, A Ludic Model of Autobiographical Comics
- 12.30pm Lunch
- 1.30pm **Workshop: Caryn Louise Leschen, Drawing comics on the iPad, LT3**
- 2.30pm Break
- 2.40pm **Session 13A: Adaptations – conceptual and thematic, LT1**
- Katie Quinn, From Page to Stage: the relationship between comics and the theatre
 - Ana-Maria Gavrila, American Splendor: Blending Life, Comic Art and Film
 - Joshua Gowdy, Meaning from Movement: Blurring borders between animation and comics
 - Graham Johnstone, City of Signs - Visualising the Conceptual, Karasik and Mazzucchelli's comics adaptation of Paul Auster's City of Glass
- Session 13B: Latin American Comics 2, LT2**
- Palacios Luis Arturo, The Independent Comic in Cuba
 - Arturo, Meijide, Mise en abyme and identity in Prado's Ardaen
 - Esther Claudio, Persecution and Exclusion in Roca and Oesterheld
- 4.20pm Break
- 4.40pm **Session 14A: Bildungsroman/Autobiography 2, LT1**
- Lisa Macklem, Borders of Memory: Lucy Knisley
 - Camilla Storskog, Border Breaking in Kverneland's Munch
 - Pinaki De, Relocating the Borders in 'I See the Promised Land'
 - Marcos Casilli, Breaking down the barriers between fact and fiction in comics
- Session 14B: Human Rights and Difference 2, LT2**
- Anna Vuorinne, Immigration in Bulling
 - Andreas Stuhlmann and Sebastian Bartosch, Memory and Migration in Bulling and Weyhe
 - Kristian Hellusund, Migration in early American comics

6.20pm
7.00pm

- Aura Nikkila, Transnationalism in Tietavainen
- Roundtable, LT3**
Close of conference