

IGNCC 2018

WEDNESDAY 27 JUNE 2018

8.15–9.00

Registration (Coffee and pastries)

9.00 Welcome

9.15–10.15: Session 1

Keynote

Chair: Chris Murray

Rozi Hathaway (*Cosmos, Njálla* - Breakout Talent Award Winner, Broken Frontier Awards 2016) – Retrospective Storytelling: From Childhood to Characterisation

10.15–11.15: Session 2

Panel 2a – Trauma And Collective History

Chair: Alexandra Alberda

- Earle, Harriet – Family Memories And Collective Remembrance In Vietnamese–American Graphic Memoirs
- Veld, Laurike in 't – A Past And Future (Im)Perfect: “Never Before” And “Never Again” In Representing The Rwandan Genocide

Panel 2b – Fan Events and Activities

Chair: Mel Gibson

- Woo, Benjamin – Mapping Comic Con Events In North America
- Chalifour, Spencer – Question Without An Answer: The Question’s Letter Columns As Cultural Memory

Panel 2c – Approaching Comics Histories

Chair: Ian Hague

- De Dobbeleer, Michel – How To Structure Comics Histories? Belgium, Bulgaria, Europe And The World
- Hibbett, Mark – Defining The Marvel Age: Pulse–Pounding Periodisation

11.15–11.45

Coffee

11.45–13.15: Session 3

Panel 3a – Trauma And Personal History

Chair: Laurike in 't Veld

- Appleton, Catherine – Making Sense Of The Past: Using The Graphic Novel To Tell An Intergenerational Story And Represent Trauma
- Vij, Aanchal – Survivor’s Guilt And Surviving The Guilt: Nostalgia, Jewishness And Sequential Art In *Maus* And The Amazing Adventures Of *Kavalier And Clay*
- Mills, Rebecca – Figuring Fictions And Fractures: Trauma, Memory, And The Mystery Of Agatha Christie

Panel 3b – Reboots And Rewritings In British Comics

Chair: Mel Gibson

- Vaughan, Philip – The Eagle Flies Again: A Retrospective Of IPC's New Eagle Comic From 1982 To 1994
- Horton, Ian – Dan Dare: Pilot Of The Past
- Murray, Chris – Super–Cali–Retro–Comics–Expialidocious!

Panel 3c – Reevaluating History

Chair: Michael Connerty

- Bartosch, Sebastian – Forgotten Treasures? Mickey, Nostalgia And The Past Of Comics
- Whitcroft, Elle – Moments In Time: Looking Back On Dreams In Winsor Mccay's Little Nemo In Slumberland
- Harnett, John – Accepting The Dead: Negotiating The Multimodal Problematic Of Personal And Collective Reflection In Kill Or Be Killed And The Punisher: Valley Forge Valley Forge

13.15–14.15

Lunch

14.15–15.15: Session 4

Panel 4a – Memory and WWII

Chair: Nicola Streeten

- Manea, Dragos – Reviving The Memory Of Nazi Danger: Über (2013–) And The Ethics Of Ambiguity
- Vuorinne, Anna – Silenced Voices And Forgotten Histories: Transnational Memory In Contemporary German Comics

Panel 4b – Fan Practices: Collections and Merchandise

Chair: Julia Round

- Grace, Dominic – Wimbledon Green Vs The Great Northern Brotherhood Of Canadian Comics: Collecting, Preserving, Hoarding?
- McLaughlin, Robert – 'Let Them Fight ' The Secret War Of Toys – The Beginnings Of Marvels Merchandising Machine And Parallels With The Current Comic Climate

Panel 4c – Formal Approaches To Time In Comics

Chair: John Miers

- Aleixo, Paul – 'It's About Time' (A Theoretical Account Of The Cognitive Processes Involved In Decoding Panel Sequence)
- Fisher Davies, Paul – How Do We Know What Time It Is In Comics?

Panel 4d – Comics and the Community Roundtable

Chair: Joan Ormrod

- Camden, Vera and Zullo, Valentino – A Roundtable Discussion on the 2016 Wonder Woman Symposium

15.30–17.00: Session 5

Panel 5a – Visual Rhetorics

Chair: Liam Burke

- Connerty, Michael – “Funniosities”: Hollywood Slapstick Comedy And Early British Comics
- Camden, Vera – Rethinking Dialogue In Novel Media

Panel 5b – Remediation, Materiality And Memory

Chair: Paul Aleixo

- Frølund, Lisbeth – Nostalgic Media And Memory – Revision Of Family Photos In Graphic Novels
- Nikkilä, Aura – Carefully Staged Photographs And Recurring Maps: Memory And History In Nina Bunjevac’s Fatherland
- Szép, Eszter – “Postmortemistical” Look: The Memory Of Things And The Traces Of Personhood In Roz Chast And Ben Katchor

Panel 5c – Reboots, Rewritings And Gender

Chair: Joan Ormrod

- Chamberlin, Barbara – Revive, Reuse And Recycle: Revisiting Sabrina
- Hicks, Olivia – Valda: Genre, Gender And Adaptation
- Grady, William – Walking On The Bones Of The Dead: Preacher And The Post-Western

17.00–17.30

Coffee

17.30–18.30: Session 6

Keynote

Chair: Julia Round

Anne Digby (writer for *School Friend*, *Girl*, *Tammy*, *Jinty* and the *Trebizon* series of children’s books) in conversation with Mel Gibson (*Remembered Reading*) on British Girls’ Comics.

19.30 Informal dinner at tbc.

THURSDAY 28 JUNE 2018

9.00–10.30: Session 7

Panel 7a – Superhero Rewritings

Chair: Madeline Gangnes

- Prevoo, Jesse – “You Can’t Remember, But I Won’t Let You Forget” Embedded Memories/Fake Histories As A Narrative Device In Comics Of The Superhero–Kind
- Vujin, Bojana And Krombholc, Viktorija – A Long Time Ago In A Century Far Far Away: Star Wars References In The League Of Extraordinary Gentlemen
- Fitzmaurice, Hollie – Shifting Perceptions: From Lynda Carter To Gal Gadot. How Wonder Woman Has Adapted To A Modern Audience

Panel 7b – The Politics of Fan Practices

Chair: Mel Gibson

- Williams, Paul – Comix Criticism And The New Left In The 1960s And 1970s
- Wysocki, Lydia – British Comics, British Values? Asking Readers What They Read
- Méon, Jean-Matthieu – From Nostalgia To Critical Reappraisal: The Anthological Discourse On American Comic Books Since 1965

Panel 7c – Nostalgia And Orientalism

Chair: Laurike in ’t Veld

- Chu, Kin Wai – Nostalgia In Postcolonial Hong Kong Comics: A Dialogue Between Cultural And Personal Memory
- Storskog, Camilla – Swedish Orientalism In The 1940s
- Tomabechi, Nao – Recycling The Other: The Role Of Nostalgia In Superhero Comics’ Orientalism

10.30–11.00

Coffee

11.00–12.00: Session 8

Keynote

Chair: Joan Ormrod

Ian Gordon (*Superman: the Persistence of an American Icon*; *Kid Comic Strips: A Genre Across Four Countries*; and *Comic Strips and Consumer Culture 1890–1945*)
– Nostalgia and the Materiality of Comics

12.15–13.15: Session 9

Panel 9a – Nostalgia and Superheroes

Chair: Chris Murray

- De Dauw, Esther – The Nostalgic Cyborg: 1950s Romanticisation And Justificatory Strategies In Marvel’s *The Vision* (2015)
- York, Chris – The Form Of Nostalgia: John Byrne’s *Fantastic Four* And Frank Miller’s *Daredevil*

Panel 9b – Curation And Exhibition

Chair: Ian Hague

- Gibson, Mel – Comics Past And Present: Balancing Historical And Contemporary Comics In The Exhibition Of British Children’s Comics At Seven Stories: The Centre For The Children’s Book
- Alberda, Alexandra – From Reading Nooks To Museum Galleries: Comics Fans’ Mark On Curatorial Practices

Panel 9c – Forgotten Histories and Voices

Chair: Madeline Gangnes

- Kunzle, David – An Unknown Comic Strip: John Tenniel And Hunting Wild Beasts With Elephants In India (Punch 1853)
- Zullo, Valentino – Superheroes, Psychiatry, And Public Health: Fredric Wertham’s Graphic Medicine

13.15–14.00

Lunch

14.00–15.25: Session 10

Panel 10a – Conflict, War and Memory

Chair: tbc

- Burke, Liam – (Mis)Remembering Irish Conflicts In Comics: How Indigenous And International Comic Creators Maintain Hegemonic Positions Through The Re–Narrativization Of Ireland’s Past
- Cheladyn, Larisa Sembaliuk – Flashback To 1914: Early Ukrainian Canadian Comics
- Mandaville, Alison – Nostalgic Borders: Re–Framing The Vietnam War In Graphic Memoirs By Thi Bui And Marcelino Truong

Panel 10b – Hidden Histories And Gender

Chair: Joan Ormrod

- Lock, Selina – Behind The Panels: The Hidden Histories Of Women In British Comics
- Scott, Jenni – Lost In Time: The Problem Of Crediting The Creator In Girls Comics
- Twycross, Adam – More Than Mere Ornament: Re–Evaluating Norman Pett’s Jane

Panel 10c – Adapting Histories

Chair: Nina Mickwitz

- Mathias, Michi – Archaic Language And Obsolete Bicycles: Re–Telling A 19th Century True Story As A Graphic Novel
- Yu–Kiener, Tobias – Dutch Biographical Graphic Novels About Iconic Artists: A New Comics Network And Market
- Findlay, Laura – In The Gutter: Memory And Testimony In The Green River Killer: A True Detective Story

15.35–17.00: Session 11

Panel 11a – Using Memory

Chair: Nicola Streeten

- Pereira Boan, Xose – Salvaging Memory From History: Paco Roca's Los Surcos Del Azar And Carlos Guijarro's Paseo De Los Canadienses
- Macklem, Lisa – A Taste Of A Life: Lucy Knisley's Life With Food
- Ahmed, Maaheen And Crucifix, Benoit – Rethinking Comics Memory Through Polygraphy

Panel 11b – Queer Histories And Unstable Futures

Chair: Julia Round

- Gangnes, Madeline And Cooley, Kevin – Elfqueer: Following The Posthuman Lodestone Of Elfquest
- Frena, Bernhard – (Dis)Regarding The Original: Tracing Online Practices Affecting One Vintage Comic Strip
- Neal Curtis – Man Out of Time: Captain America And The Haunting of Continuity

Panel 11c – Using 'Retro' as style and commentary

Chair: David Huxley

- Malone, Paul – Post-Ostalgia "Retro" In Graupner And Wüstefeld's *Das Upgrade*
- Precup, Mihaela – A Communist Time Capsule: Andreea Chirică's *The Year Of The Pioneer* (2011)
- Lawrence, Julian – Secret Identities In The Classroom: Negotiating Conceptions Of Identity With Comics And Bilingual Grade Four Students

17.00–17.30

Coffee

17.30–18.30: Session 12

Keynote

Chair: John Miers

Woodrow Phoenix (*Rumble Strip*, *The Sumo Family*, *Sugar Buzz*, *She Lives*) – The Intersection Between Memory And Possibility In Alternate Realities, Or: What If? Is The Past More Than Just A Story-Generating Machine?

19.30 Conference Dinner at Kayla Brasserie

FRIDAY 29 JUNE 2018

9.00–10.30: Session 13

Panel 13a – Trauma And Self

Chair: Alexandra Alberda

- Gonzalez, Carolina – The Reconstruction Of One's Self: An Exploration Of La Parenthèse By Élodie Durand
- Streeten, Nicola – Looking Backward To Move Forward
- Sinclair, Megan – Traumatic Memory: Turning Grief Into A Recovery Process – Close To The Heart – The Process Of Creating The Comic

Panel 13b – Recovered Histories

Chair: Dave Huxley

- Aman, Robert – The Phantom Combating Apartheid
- Fitch, Alex – Urban Urchins And Back Street Bacchanalia In Newspaper Strips And Comics
- Kim, Alyssa – History Remembered By Korean Graphic Novels

Panel 13c – Time in Contemporary Comics

Chair: Paul Alexio

- Byrne–Smith, Dan – Bitch Planet, Retro Adverts And Three–Dimensional Temporality
- Oleszczuk, Anna – The Distortion Of Time And (Retro) Monsters In Grant Morrison's Nameless (2015)
- Kent, Miriam – 'Let's Rewrite Some History, Shall We?' Temporality And Postfeminism In Captain Marvel's Contemporary Superhero(ine)ism

10.30–11.00

Coffee

11.00–12.00: Session 14

Keynote

Chair: Dave Huxley

David Roach (*2000AD, Masters of Spanish Comic Book Art*) – The Spanish Masters

12.15–13.15: Session 15

Panel 15a – *She Lives*

Chair: Alex Fitch

Woodrow Phoenix presents *She Lives*

Panel 15b – The Digital and the Archive

Chair: Madeline Gangnes

- Hague, Ian – The Price Of Nostalgia: Digital Comics And Ownership
- McGarry, Cormac – Archaeologies Of The Fleeting And Fantastic: Comic Book Collection And Curation In The Digital Age

Panel 15c – Material and Aesthetic Nostalgia

Chair: Nicola Streeten

- Busi Rizzi, Giorgio – Always At Home In The Past: The Aesthetics Of Nostalgia In The Graphic Novel
- Wason, Sakshi – A Visual Exploration Of Material Memory

13.15–14.00

Lunch

14.00–14.55: Session 16

Panel 16a – Approaching Archives

Chair: Alexandra Alberda

- Grennan, Simon And Sabin, Roger – The Marie Duval Archive: Memory, Archives And The Comic Strip Canon
- Dominiak, Zuzanna – Comics As A Multilayered Archive: The Recording Of Gallery Space And The Artworks Within It In Ben Gijsemans's Hubert And Marc–Antoine Mathieu's The Museum Vaults

Panel 16b – Literary Rewritings

Chair: Anna Oleszczuk

- Sanders – Traveling Through Time 1678 To 2018: John Bunyan's The Pilgrim's Progress: A Graphic Novel Adaptation For The 21st Century
- Licari–Guillaume, Isabelle – In The Shadow Of The Sandman: Mike Carey And Peter Gross's Lucifer

Panel 16c – Revisionism And Alan Moore

Chair: tbc

- Rantala, Oskari – Comics Within Comics In Alan Moore's Comics: Mise–En–Abyme And The Material Memory Of The Medium
- Diamond, Aidan – 'The World Made New': Nostalgic And Optimistic Revisioning In Alan Moore's Supreme

Panel 16d – Exhibition of *She Lives*

Chair: tbc

15.05–16.00: Session 17

Panel 17a – National Identity

Chair: Alex Fitch

- Battaglia, Francesca – Shaping Japanese Steampunk In Manga: A Focus On Adekan By Nao Tsukiji (2008)
- Mickwitz, Nina – Mnemonic Codes And The Gendered Migrant Body In Nina Bunjevac's Heartless

Panel 17b – Nostalgia and Narrative

Chair: Laura Findlay

- Austin, Hailey – "That Old Black Magic": Music And Nostalgia In Juan Díaz Canales And Juanjo Guarnido's Blacksad
- Jennings, John – Sequential Sankofa: Critical Nostalgia, Afrofuturism And The Black Comix Archive

Panel 17c – Art and Technique

Chair: Ian Hague

- Lawley, Guy – Seeing Past The Yellow Kid: Colour Printing And The Origins Of The American Comic Strip
- Hornsby, Ian – Ed Piskor And The Art Of Nostalgia

Panel 17d – Exhibition of *She Lives*

Chair: Alex Alberda

16.00–16.30

Coffee

16.30–17.30: Session 18

Panel 18a – History, Subversion and Inequality

Chair: Lydia Wysocki

- Woock, Elizabeth – History As The Cloak Of Subversion – A Transnational, Transgenerational Conversation
- Vergueiro, Waldomiro And Chinen, Nobu – Comics And Blackness In Brazil: The Portrayal Of Racial Inequality In The Works Of Maurício Pestana And Marcelo D´Salette

Panel 18b – Alan Moore’s Past and Future Worlds

Chair: Ian Hague

- Picado, Benjamin And Teixeira, João Senna – How To (Re) Make Fictional Worlds In Comics: Actantial Structures And Narrative Worlds (The Case Of *Watchmen*/Charlton Comics)
- O’Ready, Jimmy – Alan Moore’s Shocking Future

Panel 18c – Collective Histories

Chair: Nina Mickwitz

- Miers, John – Remembering National Trauma In Barefoot Gen And 9/11 Volume 2
- Cone, Annabelle – Representing The Past In Monsieur Jean

17.45–18.45: Session 19

Keynote

Chair: Chris Murray

Catherine Anyango Grünwald (*Heart of Darkness* - Observer Graphic Novel of the Month 2010) – Colonialism, Historical Trauma and Nostalgia [tbc]

18.45–20.00: Session 20

Closing remarks/drinks