

SCHEDULE PER DAY

MONDAY

	TIME	EVENT	PAPERS	ROOM
	9.00	Registration and opening remarks		
1a	9.30	Transmedia, Storyworlds and Theory (1) CHAIR:	Paul Fisher Davies: Text World Theory and Comics Brian Fagence: Transmedia Authorship, Design and Storyworld Building Lukas R.A. Wilde: On the Systematic Divide of Transmedia Character Theory: Characters Within and Beyond the Storyworld	
1b	9.30	Politics and History (1) CHAIR:	Iona Papaki: <i>Democracy: The Making of a Graphic Universe and the Making of a Political System</i> Matt Green: The Tentacles of Empire and the Future of Humanity: Divine Violence and Alternative Histories in Bryan Talbot's <i>Heart of Empire</i> Gemma Curto: Environmental Crisis in Hunter's <i>Map of Days</i> and McGuire's <i>Here</i>	
	11.00	BREAK		
2a	11.30	Case Studies in Transmedia and Adaptation CHAIR:	Jessica Burton: The Doctor Who Comic Universe: An Editor's Perspective of a Storyworld with Infinite Possibilities Mihaela Precup and Dragos Manea: Every Nation is a Monster in the Making: Transmedia Storytelling and the Reclamation of Queer History in <i>Exit Stage Left: The Snagglepuss Chronicles</i> Holly Rowland: Truly Transmedia: Comics as Influence in the Flat Universe of <i>Gorillaz</i>	
2b	11.30	Worlds of Fantasy CHAIR:	Victoria Lagrange: Embedded Fairytales: Metafiction and Multiverse in <i>Fables</i> and <i>The Wolf Among Us</i> Meher Shiblee : Brave Women Don't Take Any Shit From Anyone: Re-imagining the Fairytale 'Damsel in Distress' in Contemporary Graphic Novels Amrita Singh: Picturing Dislocation, Silence and Anonymity in Shaun Tan's <i>The Arrival</i>	
2c	11.30	Illness and Impairment CHAIR:	John Miers: Navigating Liminality Through Storyworlds: Mark Beyer and Multiple Sclerosis Aaron Rodriguez: Graphic Narrative Accessibility	

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	13.00	LUNCH		
3a	14.00	History, Myth and Religion (1) CHAIR:	Kataline Orban: Myth-Making in the Anthropocene: Richard McGuire's <i>Here</i> as a Storyworld Rikke Platz Cortsen: What World Ends With Ragnarok? The World Building of the World of Norse Myths in the Danish Comic <i>Valhalla</i> Dame Avelino: <i>Tikbalangs</i> In Space: Re-imagining Philippine Mythology in <i>Mythspace</i>	
3b	14.00	Comics and Childhood CHAIR:	Julia Round: 'It Scared the Diegesis outta me!' The Relationship Between Host and Storyworld in British Girls' Comics Alice Vernon: Echoes of British Childrens' Fantasy Fiction in Kori Yamazaki's <i>The Ancient Magus' Bride</i> Urmi Satyan: Children's Literature: The World of Wonders and Gateway to Knowledge	
	15.30	BREAK		
4	16.00	Keynote: Charles Forsdick CHAIR: BD and the Penal Imaginary: Graphic Constructions of the Carceral Archipelago.		

TUESDAY

	TIME	EVENT	PAPERS	ROOM
1a	9.30	Alternative Temporalities and Parallel Histories CHAIR:	Somaland Saraswati: Creation of Alternative History in the Storyworld of Indian Graphic Novels Maaheen Ahmed: The Comics Child: Transmedia Lives and Alternative Comics Histories Simon Grennan: Storyworld: Exemplary Similarities in the Pasts and Futures of Stories in the Works of Manouach, Molotiu and Marvel	
1b	9.30	Case Studies in Transmedia and Adaptation (2) CHAIR:	Barbara Wall: Making Transmedia Stories Tangible: A Case Study on the <i>Journey to the West</i> Universe Liam Burke: From Page to Screen and Back Again: How the Comic Book Tie-in Anticipated Transmedia Production Vanessa Ossa: <i>Mind MGMT</i> as (Simulated) Transmedial Narrative	

	11.00	BREAK		
2a	11.30	Myth and Storyworlds CHAIR:	Darren Fisher: Entwined: Reinterpreting Pantheistic Gods in Modern Comics Neal Curtis: Realising Worlds: Storytelling and the Politics of Myth in Superhero Universes	
2b	11.30	Assembling Storyworlds CHAIR:	Nicholas Labarre: The Media BD Project Dominick Grace: Contingent Storyworlds in Seth's Clyde Fans	
	12.30	LUNCH		
3	13.30	KEYNOTE: ISABEL GREENBERG		
4a	15.30	Superheroes and the English Speaking World CHAIR:	Will Grady: Post Apocalyptic Frontiers: 2000AD, Judge Dredd and the American Western Ian Horton: Judge Dredd's <i>The Cursed Earth</i> . Picturing a Baroque Storyworld Andrew Edwards: Intertextuality and Gender in the Storyworld of Alan Moore and Alan Davis' <i>Captain Britain</i>	
4b		Reconsidering Female Characters From Earlier Narratives. CHAIR:	Elizabeth Woock: Nuns, Witches, Wenches and the Medievalist World Lisa Tannahill: The Storyworld of Bécassine: Recasting a Conservative Heroine for the Bande Dessinée of Today Debanjana Nayek: Reconstructing <i>Mahabharata</i> Through the Ages: Creating a Storyworld from Ganesha to Grant Morrison and Beyond	
	17.00	BREAK		
	19.30	CONFERENCE DINNER – TBA		

WEDNESDAY

TIME	EVENT	PAPERS	ROOM
9.30	REGISTRATION		
10.00-12.00	LAYDEEZ DO COMICS – PRACTITIONER WORKSHOP A <i>short interview on women in comics, autobiography process and a slide show and a creative Graphic novel workshop by Lou Crosby, Nicola Streeten and Rachael Ball.</i> Location: GM LT2 (TBC), Geoffrey Manton Building, Rosamond St West, Manchester Metropolitan University, Manchester, M15 6LL Tickets: Free – Soon to be available via Eventbrite (Full title, details and advertising copy to be confirmed before Monday 1 st April 2019)		GMLT2
10.00-	Intertexts and	Bart Beaty: What Were Comic Book	

12.00	Paratexts CHAIR:	Advertisements? Towards a Different Periodization of the American Comic Book Aidan Diamond: "All Worlds Are Yours Now": Strategies of World-Making in <i>Shutter</i> Chris Murray: Ludic Narratology and Comics Phil Vaughan: Fabulous Fumetti Photo Stories	
12.00	LUNCH		
13.00-14.00	Mediterranean storyworlds CHAIR:	Valentina Frastiti: Comics Journalism's (Aesth)ethics Storytelling Claire Allison: BD in Algeria and Morocco	
13.00-14.00	'There's No Bus Map for Dementia' Comic Launch <i>Join us for the launch of 'There's No Bus Map for Dementia', a new mini-comic about the experience of living well with dementia and the condition's social and emotional impacts.</i> Time: 1pm – 1.45pm Location: GM 335, Geoffrey Manton Building, Rosamond St West, Manchester Metropolitan University, Manchester, M15 6LL Tickets: Free – Available on Eventbrite (https://dementia-comic-launch-and-workshop.eventbrite.com)		GM335
14.00-15.30	'There's No Bus Map for Dementia': Workshop for health/social care practitioners and carers <i>Following the launch of 'There's No Bus Map for Dementia', we'll be holding a workshop for practitioners and carers who support people living with dementia.</i> Time: 2pm – 3.30pm Location: GM 335, Geoffrey Manton Building, Rosamond St West, Manchester Metropolitan University, Manchester, M15 6LL Tickets: Free – Available on Eventbrite (https://dementia-comic-launch-and-workshop.eventbrite.com)		GM335
14.00-15.30	Comics And The City CHAIR:	Lisa Macklem: A Tale of Two (or more) Cities. Autobiographical License and Geography Armelle Blin-Rolland: <i>Brest en Bulles</i> : Text/Image MosaiCity Alexandra Craven: 'London! The Future!'. How <i>Mega Robo Bros</i> Builds a City out of Wishes and Worries	
14.00-15.30	Reconsidering Female Characters From Later Narratives CHAIR:	Charlotte Johanne Fabricius: Rebooting Cuteness: Supergirl Comics as Affective Storyworlds Joan Ormrod: Too Many Wonder Womans: Negotiating Memory and Nostalgia in the DC Extended Universe. Shronona Das: Be Divine or Die: Comics and Mythopoia of the 'Ideal Victim' in India	
15.30-	BREAK		

16.30		
16.30 – 17.30	<p>Paul Gravett Keynote: The 'Outside' World: Isolationism and Interconnectedness in Comics Cultures</p> <p>CHAIR: <i>Paul Gravett explores how the big three - American comics, Franco-Belgian bande dessinée and Japanese manga - as well as other players have been determined to spread their sales abroad and also receptive, in the end, to enriching external content and influences.</i></p> <p>Time: 4.30pm – 5.30pm Location: GM LT1, Geoffrey Manton Building, Rosamond St West, Manchester Metropolitan University, Manchester, M15 6LL Tickets: £5 – Booking link to be announced soon</p>	GMLT1
18.30-20.30	<p>Laydeez do Comics, Manchester</p> <p><i>Join us for our first Laydeez do Comics event in Manchester in conjunction with International Graphics Novel and Comics Conference at Manchester Metropolitan University. The night promises an LDC special.</i></p> <p>Time: 6.30pm – 8.30pm Location: BS G34, Business School, Manchester Metropolitan University, All Saints Campus, Manchester, M15 6BH Tickets: Free – Available on Eventbrite (https://laydeez-do-comics-manchester-pop-up.eventbrite.com)</p>	BS G34

THURSDAY

	TIME	EVENT	PAPERS	ROOM
	9.00	Registration		
	9.00-16.00	STALL: The Peterloo Massacre Graphic Novel		
1a	9.30	<p>Transmedia, Storyworlds and Theory (2)</p> <p>CHAIR:</p>	<p>Lauranne Poharec: Mixing Visual Media in Comics: The Art of Storyworld Immersion Tien yi Chao: Construction of the Multimedia Storyworlds in Akimi Yoshida's <i>Banana Fish</i> Jan-Noël Thon: Theorizing Transmedia Characters: Comics and Beyond</p>	
1b	9.30	<p>History, Myth and Religion (2)</p> <p>CHAIR:</p>	<p>E. Dawson Varughese: The Storyworld(s) of Indian Graphic Narrative Artist Appupen and His Mythical Dimension Halahala Tobias Yu-Keiner: Famous as an Artist, Swordsman and Lover: The Art Historical Myth of the Artist in 1940s US Comic Books Matthew Screech: Gauguin and Van Gogh Meet the 9th Art: Postmodernism and the Myth of the Great Artist in <i>Bandes Dessinées</i></p>	
	11.00	BREAK		
2a	11.30	<p>Contested Canada: Drawing National</p>	<p>Nancy Pedri: Multiple Perspectives and Ambiguity in Hybrid Texts</p>	

		Identity? CHAIR:	Barbara Postema: The Transmedia Storyworld of Gord Downie and Jeff Lemire's <i>Secret Path</i> Frederik Byrn Köhler: Politics and Dick Picks: The Evolving Storyworld(s) of Chester Brown	
2b	11.30	Comics Storyworlds – Performance, Theatre and Character CHAIR:	Geraint D'Arcy: Transmedial Haunting: Character Performance in Comics Maggie Gray: 'Talk to me in a Language I Can Understand': Constructing Alternative Cartoon Storyworlds in Radical Fringe Theatre Damon Herd: Comics and Performance from Emaki to DeeCAP	
	13.00	LUNCH		
3a	14.00	History Myth and Religion (3) CHAIR:	Guillaume Lecomte: 'Hallelujah <i>Requiem</i> ': Aesthetics of Excess as Political Commentary in the Storyworld of 'Resurrection' Partha Battarcharjee: Comics and Gender Sensitization: Reviving Indian Hindu Myths in 'Transmedial' Narratives Louisa Buck: Greek Mythology and the British Political Cartoon: A Classical Reception Approach to the Case of Sisyphus	
3b	14.00	Recasting Superhero Narratives CHAIR:	Joe Sutliff Sanders: Say that we're Sweethearts Again: Harley Quinn and Erotic Violence Marco Favaro: Superheroes and Anti-Heroes in Comics and Graphic Novels Paul Malone: The Implicit Multiverse of the <i>Austrian Superheroes</i> ' Storyworld	
	15.30	BREAK		
4	16.00	KEYNOTE: Laurence Grove '20 Years of IBDS' CHAIR:		
	18.00	BD SOCIETY ANNUAL MEETING		
	19.30	Conference dinner – TBA		

FRIDAY

	TIME	EVENT	PAPERS	ROOM
1a	9.00	Early Comics CHAIR:	Jordana Conn: Religious Texts and Early Comics Danielle Schwetner: Glasgow Northern Looking Glass Michael Connerty: 'The Millions ov People Wot Redes <i>Comic Cuts</i> .' Readerships and Graphic Style in Early British Comics	
1b	9.00	Updating the Franco-Belgian	Terry Bradford: What Happens When Tintin is Unleashed from Hergé?	

		Classics CHAIR:	Paul Aleixo: Educational Opportunities in the World of Tintin: A 90 th Anniversary Celebration Cynthia Laborde: A Cowboy in Paris: A Stroll in my Mind	
1c	9.00	The Marvel Dynasty CHAIR:	Martin Flanagan: Legacy and the Multiversal Concept in <i>Spider-man. Into the Spiderverse</i> and Recent Marvel Comics Strategy Mark Hibbert: Dr Doom: The Transmedia Supervillain Spencer Chalifour: 'We Have Such Sights to Show You': The Queer Multiverse of Clive Barker's Marvel Comic Books	
	10.30	BREAK		
2a	11.00	Politics and History (2) CHAIR:	Edward Still: Barbarous <i>Barbus</i> and the Zombified State in Francophone Algerian Bandes Dessinées: Slim, Dahmani, Delim, Gyps, Louerrad Holly May Treadwell: Re-Drawing Palestine: Visibility, Humanity, and Counter Narratives in Joe Sacco's Graphic Novel Pauline Blanchet Graphic Narratives: Representations of Refugeehood in the Form of Illustration	
2b	11.00	Superheroes and Continental Europe CHAIR:	Tomasz Zaglewski: From White Eagles to TurboPoles: The Specifics of Superhero Universes in Polish Comic Books Robert Aman: Socialist Superhero in the Jungle: New Left Ideology and <i>The Phantom</i> Comic Book Vincent Tran: The Superhero Fallacy: Expanding the History and Horizon of Shared Universe Research	
	12.30	LUNCH		
3	13.30	KEYNOTE: RICHARD REYNOLDS AND JAMIE BRASSETT: Random extracts from 57-120-1001-2001 types an inexhaustible taxonomy of superhero excess		
	15.00	CLOSING ADDRESS		