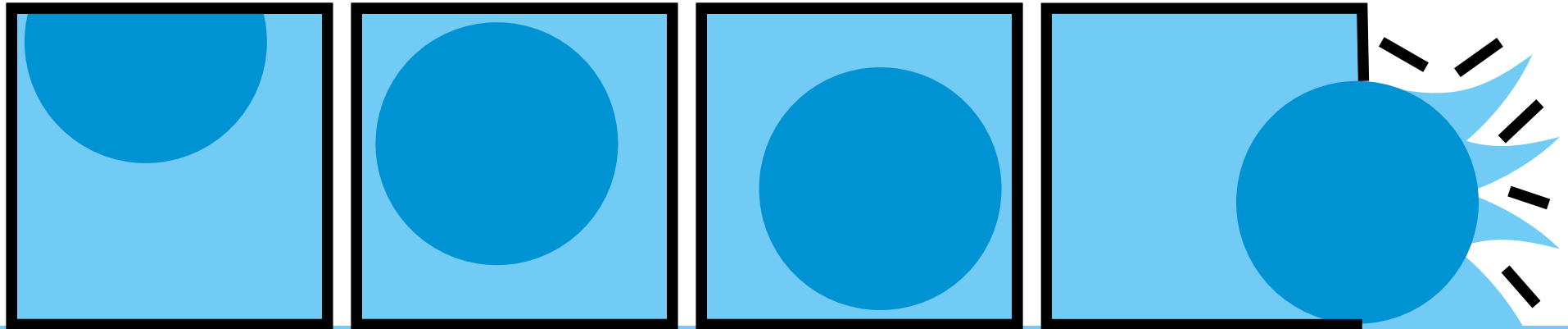


THE INTERNATIONAL GRAPHIC NOVEL AND COMICS CONFERENCE 2020



THE RESONANCE OF COMICS: SOCIAL IMPACT AND POSSIBLE FUTURES

CONFERENCE GUIDE



ual | london college
of communication

CoRH!! | Comics
Research
Hub

Routledge
Taylor & Francis Group

intellect

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WELCOME

Welcome to IGNCC20! This guide sets out what to expect from our virtual conference for all delegates.

As the 2019 House of Illustration exhibition *Journeys Drawn: Illustration from the Refugee Crisis* shows, graphic narratives are not just for entertainment. Comics are frequently used in more functional ways, in this case to raise awareness of the current refugee crises and the violent conflicts from which these emerge. This year's IGNCC will explore the impact of graphic narratives on a range of different social issues such as education, healthcare and politics, and reflect on our current position in the developing narrative of comics and comics scholarship.

Due to C19 we have moved IGNCC20 online. It is free for all to access and there is no need to register. You can contact us with any questions via Twitter or by email at TheIGNCC@gmail.com. And please spread the word about this event using [#IGNCC20!](https://twitter.com/IGNCC20)

We hope you enjoy participating in this year's event and thank you for your time and effort!

ACCESSING THE CONFERENCE

This year's event is hosted by UAL's Comics Research Hub, based at London College of Communication (<http://comicsresearch.arts.ac.uk/>). IGnCC20 will include both asynchronous and synchronous content.

All papers/pre-recorded sessions will be available through UAL's Figshare platform at: <https://figshare.arts.ac.uk/igncc>. Papers will be available via Figshare on Tuesday 30 June 2020 so they can be accessed by delegates at any point. This allows the conference materials to be accessible to people globally, irrespective of their time zone. Material will remain available in perpetuity, though we do advise looking at material before attending the related live sessions if possible. Abstracts and speaker biographies are attached to submissions on Figshare.

Scheduled content for the event will take place between 1-3 July 2020. This includes Q&A sessions and workshops. These sessions will be delivered live using Blackboard Collaborate and will not be recorded. You do not need to register to attend, simply use this guide to locate the details of the session you wish to attend, and click the relevant room link on the [IGNCC website](#). The room will open in your browser with no installation required. You may be offered a tutorial on how to use Collaborate as you enter the room; if you complete this once it will not show again unless you clear your browser cookies. You can click 'Skip' if you do not need guidance on Collaborate.

Live Formats: How to participate

When you enter the Blackboard Collaborate room, you will automatically be listed as a Participant. Participants will not be able to use voice, video or text chat, but they will be able to see the session. As you enter the room, the session moderator will convert your status to Presenter. This will allow you to use voice, video and text chat. Moderators will convert entrants from Participant to Presenter as quickly as possible upon entry, but please do not be alarmed if you cannot activate interactivity immediately.

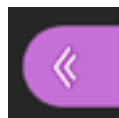
Once you are a Presenter, you will be able to activate your camera and microphone using these buttons (both optional):



Please mute your microphone when you are not speaking.

We urge all our delegates to follow basic rules of good conduct online and will be moderating live Q&A sessions with this in mind. If you behave in a way that is offensive or causes distress for others in the room, your role will be downgraded to Participant. This will allow you to continue observing the session but will bring your input to an end. If you include offensive content in your username you will be removed from the session. If you feel that an attendee is behaving inappropriately but this behaviour has not been spotted by the moderator, you can use a private message to the moderators in the text chat to make them aware of this.

If you wish to ask a question, you can add it to the text chat, which is accessed via this button:



Alternatively you can raise your hand using this button:



The chair will select questions in the order they are asked. When you click the Raise Hand button, a number will appear by the person icon. This indicates your position in the queue - the chair will generally try to ask person number 1 in all cases (as hands are lowered you will move up the queue to number 1).

All live sessions in Blackboard Collaborate will include two members of UAL staff. The Chair will be responsible for running the discussion - introducing speakers and asking them to kick off the discussion with one or two short talking points around their paper (see below). The Moderator will run the technical elements of the session, keep an eye on behaviour and support the chair in maintaining the order of questions. The Moderator will generally not appear on screen or participate in the discussion.

Connection Problems

If you have connection problems and Collaborate is unable to reconnect you, try closing your browser tab and then clicking the room link again to reenter the room.

If you are experiencing slow connections, try turning off your video streaming and muting your microphone. Collaborate is designed not to be resource intensive so we hope that this will not be a major issue.

Advice for Speakers (Q&As)

We recommend preparing one or two talking points on your paper to kick off the discussion. This does not require you to repeat the contents of the paper, it is a way in to the discussion and should be seen as an opportunity to briefly summarise your argument, raise one or two key points or ask questions of the audience/other presenters.

We strongly recommend assuming that the audience has not seen your paper at the point of the Q&A. This will help to ensure that your discussion is inclusive and can still be valuable even if delegates view your paper after the live session.

Finally, all live sessions have been scheduled for one full hour to enable a good discussion on the topics addressed, but we do not expect most to run that long. Please do not be discouraged if your live session finishes early!

Workshops

Workshops are 90 minute long live events in which the whole activity will be presented in the session (i.e. there is no Figshare document to refer to). These sessions include some creative activities and we recommend having at least a pen and paper to hand to participate.

THE SABIN AWARD FOR COMICS SCHOLARSHIP

The Sabin Award for Comics Scholarship is awarded annually to the best paper presented by a postgraduate student at the IGNCC conference. This is intended to recognise and encourage comics researchers at an early stage in their career and to honour Professor Roger Sabin's dedication to furthering the cause of comics study. It's open to any student delegate registered on a postgraduate degree and will be judged anonymously by a voluntary committee.

We would like to invite any delegate not eligible for the award to join this committee – please do contact the email address below if you would like to take part in the judging.

The award process is intended to be completely transparent and submissions will be judged against the following criteria:

- originality and innovation of content
- clarity of structure and argument
- appropriate theoretical or methodological framework

Each paper will be marked out of ten in each category to produce a shortlist. The judging committee will then agree on the best paper.

Entrants should submit their abstract and paper in a single anonymised written document with a maximum word-count of 4,000 words (excluding references). This can include images if desired. Please use any standard referencing system.

After the conference, please email your entry to thesabinaward@gmail.com before the deadline of 1 October. Please also direct any queries to this address. The winner will be announced at the start of the following year. They will receive a certificate, free registration for the next IGNCC, a free personal subscription to the journals, and a small prize.

2019 winner:
Shromona Das, 'The Perfect Victim'

2018 winner:
Lisa Macklem, 'A Taste of a Life: Lucy Knisley's Life with Food'

2017 winner:
Lauranne Poharec, 'Focalized Split Panels: Bridging the Borders in Comics Form'

2016 winner:
Dragos Manea, 'Manifest Destiny and the Ethics of the Weird'

We are delighted to honour Roger by naming this award after him, and give him the final words:

'The work of emerging scholars represents the future of comics studies, and that future is bright. The annual International Graphic Novel and Comics Conference has always been a hub for incubating talent, and every year my intellectual horizons are expanded by seeing amazing papers by newcomers. I am honoured to have an award named after me, but have declined the kind offer to have it appear in the form of a 3D miniature of me in a superhero costume.'

The presentation of the 2019 Sabin Award for Comics Scholarship, featuring a discussion between Shromona Das, Roger Sabin and Nina Mickwitz, is available to view via Figshare.

HOW TO USE THIS CONFERENCE GUIDE

On the following pages, you will find a listing of all the contributors to IGCC 2020. Each listing looks like this:

Each submission has been assigned two hashtags: please use **both** the conference tag #igncc20 and the unique submission tag when tweeting to help delegates find your comments on submissions.

Many submissions will be supplemented by a live Q&A. This section shows the date and time of the event in **UK time**, and the room number (see links on the conference webpage to access rooms). All workshop events will run live.

Speaker(s)	Title	Themes	Tags	Format	Q&A/Event
Name of the speaker(s)	This is the title of the paper	Superheroes History Politics	#igncc20 #thishp	Paper	02/07/2020 1000 Room 1

To aid discovery, each submission has been assigned **three themes** from a **selection of nineteen.**

Format indicates the type of content you can expect.

Comics Industry	Digital Comics	Education	Gender	History
Identity	Law and Justice	Medicine and Health	Nations and Nationalities	Politics
Practice and Production	Publishing	Representation	Sex and Sexuality	Superheroes
Sustainability	Comics Studies	Creators	Social Responsibility	

Paper	Video, PPT or text submission available to download from FigShare (see link on conference webpage).
Workshop	Live workshop accessed via room links on conference webpage.

KEYNOTE SPEAKERS

Speaker(s)	Title	Themes			Tags	Format	Q&A/Event		
Golnar Nabizadeh	Building Confident Life Stories: Bereavement and Comics Praxis	Practice and Production	Identity	Medicine and Health	#igncc20 #buiipim	Paper	01/07/2020	1300	Room 1
Pen Mendonça	Echoing Inequalities and Picturing Possibilities: Values-Based Cartooning in the 21st Century	Practice and Production	Comics Studies	Social Responsibility	#igncc20 #echpcs	Paper	01/07/2020	0900	Room 2
Stephan Packard	Transnational Imagination and the Ideology of Fiction: Picturing Cultural Others in Intercultural Comic Publications	Politics	Representation	Nations and Nationalities	#igncc20 #traprn	Paper	02/07/2020	1500	Room 1

WORKSHOPS

Speaker(s)	Title	Themes			Tags	Format	Q&A/Event		
Anna Feigenbaum, Alexandra Alberda & Aria Alamalhodaiei	Humanising Data through Comics: Strategies for Evidence-Based Activism and Advocacy	Education	Law and Justice	Politics	#igncc20 #humelp	Workshop	03/07/2020	1400	Room 2
Cath Appleton	A Drawing a Day	Creators	Practice and Production	Identity	#igncc20 #addcpi	Workshop	02/07/2020	0900	Room 2
Ernesto Priego, Peter Wilkins & Simon Grennan	Workshop: Ambiguity, Empathy and Narrative Co-Design: The User Experience of Reading Dementia Care Comics	Identity	Practice and Production	Representation	#igncc20 #woripr	Workshop	02/07/2020	1600	Room 2
Monica Guerrasio	The Impact of Collaboration in the Pproduction and Dissemination of Graphic Narratives	Comics Industry	Practice and Production	Creators	#igncc20 #theccp	Workshop	02/07/2020	1300	Room 1
Steff Humm	Shelf-Expression: How Creative Labour Practices Reinforce Discrimination and Inequality in Comics Circulation	Comics Industry	Politics	Practice and Production	#igncc20 #sheccp	Workshop	02/07/2020	1400	Room 2

PAPERS

Speaker(s)	Title	Themes			Tags	Format	Q&A/Event		
Alessia Mangiavillano	Leaving the Mediterranean behind: Migration, vulnerable voices, and comics	Identity	Nations and Nationalities	Social Responsibility	#igncc20 #leains	Paper	01/07/2020	1100	Room 2
Alex Fitch	Using Comics to Promote Green and Inclusive Architecture	Politics	Social Responsibility	Sustainability	#igncc20 #usipss	Paper	02/07/2020	1000	Room 1
Andrew Donkin	<i>ILLEGAL</i> : Impact in Classrooms	Education	Politics	Nations and Nationalities	#igncc #illepn	Paper	02/07/2020	1000	Room 1
Andrew Perry	Encrusted by the Signifying Monkey: Con Men, Cackling Clowns and the Exigencies of Desire in the Comics of Robert Crumb	Creators	Identity	Sex and Sexuality	#igncc20 #enccis	Paper	N/A	N/A	N/A
Anna Oleszczuk	Of Pride and Spaceships: Queer Identities in Speculative Comics	History	Identity	Sex and Sexuality	#igncc20 #ofphis	Paper	Twitter	N/A	N/A
Annabelle Cone	Using Orientalist Fashion Theory to Find Historical Details in Three Francophone Comics	History	Nations and Nationalities	Representation	#igncc20 #usihnr	Paper	01/07/2020	1500	Room 1
Berit Huntebrinker	Narrating Environmental Citizenship: Social Responsibility in Lise Myhre's <i>Nemi</i>	Social Responsibility	Law and Justice	Sustainability	#igncc20 #narsls	Paper	02/07/2020	1000	Room 1
Carolina Gonzalez	Broken Dreams/Broken wings: An Interpretation of Violence Against Women Through Mexican Graphic Narratives	Gender	Nations and Nationalities	Law and Justice	#igncc20 #brognl	Paper	01/07/2020	1500	Room 1
Cath Appleton	Girls Living in Dangerous Times: The Representational Issues in Retelling a Historic Traumatic Event as a Graphic Memoir	Gender	Identity	Politics	#igncc20 #girgip	Paper	N/A	N/A	N/A
Christopher A. Preece	Chemical Literacy Through Comic Books: A Pilot Study	Education	Practice and Production	Comics Studies	#igncc20 #cheepc	Paper	Twitter	N/A	N/A
Dominick Grace	"Unorthodox Economic Revenge": <i>Cerebus</i> and Social Justice	Law and Justice	Social Responsibility	Politics	#igncc20 #unolsp	Paper	01/07/2020	1600	Room 2
Dorothee Marx	Don't worry. It's just the baby blues': Representations of New Motherhood in Contemporary Graphic Memoirs	Creators	Gender	Identity	#igncc20 #doncgi	Paper	02/07/2020	1100	Room 2
Evan Thomas	Caricature before Blackness: Cartooning in the Time of Racial Formation	Representation	Identity	Politics	#igncc20 #carrip	Paper	N/A	N/A	N/A
Frederik Byrn Køhlert	Institutionalizing Comics Studies: Curriculum Building and Interdisciplinarity at UEA	Identity	Comics Studies	Education	#igncc20 #insice	Paper	Twitter	N/A	N/A
Geo Sipp	Eroding the Boundaries - Frémok and the Experimental in Comics Narratives	Comics Industry	Practice and Production	Publishing	#igncc20 #eroccp	Paper	Twitter	N/A	N/A
Giorgio Busi Rizzi	It's a bird... it's a plane... it's a videogame... it's a <i>digital comic</i> : <i>Homestuck</i> and the Irresistible Appeal of (Retro)Remediation	Comics Industry	Digital Comics	Publishing	#igncc20 #itscdp	Paper	03/07/2020	1500	Room 1

Speaker(s)	Title	Themes			Tags	Format	Q&A/Event		
Hollie Rowland	Do Androids Dream of Neo-Fascism? Accelerationist Fantasies in, as, and Around Comics	Politics	History	Social Responsibility	#igncc20 #doaphs	Paper	03/07/2020	1300	Room 1
Holly May Treadwell	Animality and Nationality in Graphic Novels: The Representation and Categorisation of Native Americans in the <i>Red Wolf</i> Story Arcs	Identity	Nations and Nationalities	Representation	#igncc20 #aniinr	Paper	N/A	N/A	N/A
Ibrahim Alcinkaya	Paramilitary and Police State as a Dystopian Future in Brian Wood and Riccardo Burchielli's <i>DMZ</i>	Creators	Nations and Nationalities	Politics	#igncc20 #parcnp	Paper	03/07/2020	1300	Room 1
Irma González Sánchez	Forgiven but not Forgotten: Historical Memory and Comic Book Representations of the Spanish Civil War and Franco's Dictatorial Regime	History	Nations and Nationalities	Representation	#igncc20 #forhnr	Paper	03/07/2020	1300	Room 1
Jeff Hemmer & Rowena Seabrook	Comics in Human Rights Education - Amnesty International's approach	Education	Politics	Law and Justice	#igncc20 #comepl	Paper	01/07/2020	1100	Room 2
Jesse Prevoo	Stylistics in Comics: How Style can Influence Meaning in Graphic Narrative and Visual Communication	Creators	Identity	Practice and Production	#igncc20 #stycip	Paper	N/A	N/A	N/A
Johannes Schmid	Documenting Japanese American Internment: Framing Strategies in George Takei's <i>They Called us Enemy</i> and Miné Okubo's <i>Citizen 13660</i>	Nations and Nationalities	History	Law and Justice	#igncc20 #docnhl	Paper	01/07/2020	1600	Room 2
John Miers	Drawing from the Biographies of John Hicklenton and Lindsay Cooper in Order to Conceptualise Chronic Disease	Creators	Identity	Medicine and Health	#igncc20 #dracim	Paper	Twitter	N/A	N/A
John Miers, Paul Fisher Davies & Thierry Chessum	Absent Friends: The Challenges of Continuing a Conversation Through Cartooning	Creators	History	Identity	#igncc20 #abschi	Paper	03/07/2020	1100	Room
Julian Lawrence	Relational Connections Through the Space of Learning: Exploring youths' Experiences of Filmmaking With Comics	Creators	Education	Representation	#igncc20 #relcer	Paper	01/07/2020	1100	Room 2
Justin Wong	Be Water - An initial Investigation of Political cartoons in the Anti-Extradition Bill Protest in Hong Kong	Politics	Law and Justice	Nations and Nationalities	#igncc20 #bewpln	Paper	02/07/2020	1000	Room 1
Kenneth Oravetz	Comics Codices Futures: A Different Approach to Understanding Print Comics Materiality in the Digital Era	Publishing	Digital Comics	History	#igncc20 #compdh	Paper	Twitter	N/A	N/A
Lisa Macklem	Baby Steps - Lucy Knisley's Graphic Journey to Motherhood	Identity	Medicine and Health	Sex and Sexuality	#igncc20 #babims	Paper	01/07/2020	1600	Room 2
Lottie Corr	A Picture of Health: Using Graphic Medicine to Widen Student Perspectives at Medical School	Identity	Medicine and Health	Representation	#igncc20 #appimr	Paper	N/A	N/A	N/A
Louisa Buck	The Gods Have Become Diseases	Medicine and Health	Practice and Production	History	#igncc20 #themph	Paper	03/07/2020	1000	Room 1
Marco Favaro	What if... Superheroes kill? Evolution of Superheroes and Antiheroes during the Post-heroic Age	History	Superheroes	Politics	#igncc20 #whahsp	Paper	03/07/2020	1100	Room 2
Mario Faust-Scalisi	Intersectionality and Activism - Chilean Fanzines	Creators	Identity	Politics	#igncc20 #intcip	Paper	Twitter	N/A	N/A

Speaker(s)	Title	Themes			Tags		Format	Q&A/Event		
Martin Flanagan	Re-reading Alan Moore on Stan Lee and Marvel	Comics Industry	Creators	Superheroes	#igncc20	#rerccs	Paper	03/07/2020	1100	Room 2
Maya Quaianni	Other Ways to Publish Comics in Italy	Comics Industry	Nations and Nationalities	Publishing	#igncc20	#othcnp	Paper	Twitter	N/A	N/A
Mihaela Precup & Dragos Manea	Empathy, Fantasy and the Framing of the Perpetrator in Nina Bunjevac's <i>Bezimena</i>	Creators	Gender	Sex and Sexuality	#igncc20	#empcgs	Paper	02/07/2020	1100	Room 2
Miriam Kent	Protecting People and Country and Serving Doom Above All Else: Alternate Reality and Military Femininity in <i>Captain Marvel & the Carol Corps</i>	Gender	Nations and Nationalities	Politics	#igncc20	#prognp	Paper	01/07/2020	1000	Room 1
Natasa Thoudam	An Imagined Graphic Story of the Meitei Graphic Narrative	Identity	Nations and Nationalities	Practice and Production	#igncc20	#aniinp	Paper	03/07/2020	1000	Room 1
Neal Curtis	Undoing the Mainstream/Alternative Divide in Comics	Comics Industry	Practice and Production	Publishing	#igncc20	#undcpp	Paper	Twitter	N/A	N/A
Partha Bhattacharjee	Gutter Speaks: Comics as an Instructional Tool for Sex Education in Indian Classroom	Education	Medicine and Health	Sex and Sexuality	#igncc20	#gutems	Paper	02/07/2020	1100	Room 2
Paul Malone	Cutting Dollfuss Up To Size: Political Cartooning and the Rise of Austro-Fascism	History	Nations and Nationalities	Practice and Production	#igncc20	#cuthnp	Paper	01/07/2020	1600	Room 2
Paul Williams	The Pogo Riots	Law and Justice	History	Politics	#igncc20	#thelhp	Paper	N/A	N/A	N/A
Paul Wolff	Making Learning Stick	Education	Practice and Production	Sustainability	#igncc20	#makeps	Paper	03/07/2020	1500	Room 1
Petros Tsakaliadis	The Kids of the 90s as Represented in the Pages of Francophone Comics: A Comparative Approach Centering Technology, Sexuality and Modern Narratives	History	Identity	Nations and Nationalities	#igncc20	#thehin	Paper	01/07/2020	1000	Room 1
Phil Vaughan	Crisis in Comics	Comics Industry	History	Politics	#igncc20	#crichp	Paper	03/07/2020	1300	Room 1
Priyanka Tripathi	Registering Disgust: Reflections on Dark Lived Experiences in German-Indian Comics Anthologies	Creators	Identity	Nations and Nationalities	#igncc20	#regcin	Paper	01/07/2020	1000	Room 1
Robert Rozema	Waiting for Autistic Superman: The Problematic Past and Possible Future of Autistic Superheroes	Superheroes	Identity	Medicine and Health	#igncc20	#waisim	Paper	N/A	N/A	N/A
Shambhavi Singh	In Search for the 'Common Woman'	Gender	Identity	Representation	#igncc20	#insgir	Paper	01/07/2020	1500	Room 1
Somanand Saraswati	Perspectives on Culture: Capturing National Culture through Graphic Novels	Identity	Nations and Nationalities	Representation	#igncc20	#perinr	Paper	Twitter	N/A	N/A
Stuti Mamen	Exploring 'Ugliness' as Resistance in Indian Graphic Narratives	Comics Industry	Publishing	Nations and Nationalities	#igncc20	#expcpn	Paper	Twitter	N/A	N/A

Speaker(s)	Title	Themes			Tags	Format	Q&A/Event		
Surangama Datta	Rebel Sexualities and Feminist Ways of Seeing Desire in <i>Twisted Sister</i> (1976) and <i>Wet Satin: Women's Erotic Fantasies</i> (1976-1978)	Gender	Identity	Sex and Sexuality	#igncc20 #rebgis	Paper	02/07/2020	1100	Room 2
Tobias J. Yu-Kiener	Dutch Social Impact and PR Comics: Celebrating the Past to attract the Audiences of the Future	History	Nations and Nationalities	Publishing	#igncc20 #duthnp	Paper	01/07/2020	1100	Room 2
Vanessa Ossa	Comicsgate – The Politics of Superhero Comics	Comics Industry	Identity	Publishing	#igncc20 #comcip	Paper	03/07/2020	1500	Room 1
Varsha Singh	Science Metaphors for Religious Contexts: Decoding Amruta Patil's Parva Duology	Identity	Practice and Production	Representation	#igncc20 #sciiipr	Paper	03/07/2020	1000	Room 1
Zu Dominiak	What can Hans Memling: The Painter of the (Other) Renaissance teach us?	History	Creators	Practice and Production	#igncc20 #whahcp	Paper	Twitter	N/A	N/A

LIVE SESSIONS: WEDNESDAY

Session	Date	Time	Room	Chair	Moderator	Speaker(s)	Themes		
W1	01/07	0900	2	Ian Horton	Ian Hague	Pen Mendonça	Practice and Production	Comics Studies	Social Responsibility
						Miriam Kent	Gender	Nations and Nationalities	Politics
W2	01/07	1000	1	Nina Mickwitz	Mark Hibbett	Petros Tsakaliadis	History	Identity	Nations and Nationalities
						Priyanka Tripathi	Creators	Identity	Nations and Nationalities
						Alessia Mangiavillano	Identity	Nations and Nationalities	Social Responsibility
W3	01/07	1100	2	Ian Hague	Ian Horton	Jeff Hemmer & Rowena Seabrook	Education	Politics	Law and Justice
						Julian Lawrence	Creators	Education	Representation
						Tobias J. Yu-Kiener	History	Nations and Nationalities	Publishing
						Golnar Nabizadeh	Practice and Production	Identity	Medicine and Health
W4	01/07	1300	1	Nina Mickwitz	Mark Hibbett	Annabelle Cone	History	Nations and Nationalities	Representation
						Carolina Gonzalez	Gender	Nations and Nationalities	Law and Justice
W5	01/07	1500	1	Ian Horton	Ian Hague	Shambhavi Singh	Gender	Identity	Representation
						Dominick Grace	Law and Justice	Social Responsibility	Politics
						Johannes Schmid	Nations and Nationalities	History	Law and Justice
W6	01/07	1600	2	Nina Mickwitz	Mark Hibbett	Lisa Macklem	Identity	Medicine and Health	Sex and Sexuality
						Paul Malone	History	Nations and Nationalities	Practice and Production

LIVE SESSIONS: THURSDAY

Session	Date	Time	Room	Chair	Moderator	Speaker(s)	Themes		
T1	02/07	0900	2	Nina Mickwitz	Mark Hibbett	Cath Appleton	Creators	Practice and Production	Identity
						Berit Huntebrinker	Social Responsibility	Law and Justice	Sustainability
T2	02/07	1000	1	Ian Hague	Ian Horton	Justin Wong	Politics	Law and Justice	Nations and Nationalities
						Andrew Donkin	Education	Politics	Nations and Nationalities
						Alex Fitch	Politics	Social Responsibility	Sustainability
						Dorothee Marx	Creators	Gender	Identity
T3	02/07	1100	2	Nina Mickwitz	Mark Hibbett	Mihaela Precup & Dragos Manea	Creators	Gender	Sex and Sexuality
						Partha Bhattacharjee	Education	Medicine and Health	Sex and Sexuality
						Surangama Datta	Gender	Identity	Sex and Sexuality
						Monica Guerrasio	Comics Industry	Practice and Production	Creators
T4	02/07	1300	1	Ian Horton	Ian Hague	Monica Guerrasio	Comics Industry	Practice and Production	Creators
T5	02/07	1400	2	Nina Mickwitz	Mark Hibbett	Steff Humm	Comics Industry	Politics	Practice and Production
T6	02/07	1500	1	Mark Hibbett	Ian Hague	Stephan Packard	Politics	Representation	Nations and Nationalities
T7	02/07	1600	2	Nina Mickwitz	Ian Horton	Ernesto Priego, Peter Wilkins & Simon Grennan	Identity	Practice and Production	Representation

LIVE SESSIONS: FRIDAY

Session	Date	Time	Room	Chair	Moderator	Speaker(s)	Themes		
F1	03/07	1000	1	Ian Hague	Ian Horton	Louisa Buck	Medicine and Health	Practice and Production	History
						Natasa Thoudam	Identity	Nations and Nationalities	Practice and Production
						Varsha Singh	Identity	Practice and Production	Representation
						Lottie Corr	Identity	Medicine and Health	Representation
F2	03/07	1100	2	Nina Mickwitz	Mark Hibbett	Marco Favaro	History	Superheroes	Politics
						Martin Flanagan	Comics Industry	Creators	Superheroes
						John Miers & Paul Fisher Davies	Creators	History	Identity
F3	03/07	1300	1	Ian Horton	Ian Hague	Hollie Rowland	Politics	History	Social Responsibility
						Ibrahim Alcinkaya	Creators	Nations and Nationalities	Politics
						Irma González Sánchez	History	Nations and Nationalities	Representation
						Phil Vaughan	Comics Industry	History	Politics
F4	03/07	1400	2	Nina Mickwitz	Mark Hibbett	Anna Feigenbaum, Alexandra Alberda and Aria Alamalhodaiei	Education	Law and Justice	Politics
						Giorgio Busi Rizzi	Comics Industry	Digital Comics	Publishing
F5	03/07	1500	1	Ian Hague	Ian Horton	Lauren Edlin and Joshua Reiss	Digital Comics	Education	Comics Studies
						Paul Wolff	Education	Practice and Production	Sustainability
						Vanessa Ossa	Comics Industry	Identity	Publishing