|  |
| --- |
| **Online Schedule. [Audience room 0.04 and tbc]**  |
| **WEDNESDAY** |
| **Time** | **Location** | **Panel and Presenters** | **Chair** |
|  |  | PANEL 1 |  |
| 1000-1130 |  | 1eSUPERHEROES AND MYTHOLOGY**Amrita Singh**Mythology, Technology and the Contemporary Superhero(ine)**Alexandra Mehnert**Technology understandings in superhero comics of the right wing**Ananya Banerjee**Assimilation and Subversion of Visual and Narrative Mythology in the Graphic Novels of Amruta Patil | Jonathan Bass |
| 1130-12.00 |  | break |  |
|  |  | PANEL 2 |  |
| 12.00-13.00 |  | 2e INTERSECTIONALITY and TRAUMA**Fulya Tepe**The Emancipated and Threatening Turkish Urban Women in *Boşboğaz* (Bigmouth) Humor Magazine (1945–1947)**S. Ilkay Akarcay**Exploring the emotional and cultural landscape of gender-based violence in Una’s *Becoming Unbecoming* | Mihaela Precup |
| 12.00-13.00 |  | 2f MYTHMAKING AND HUMANITY **Dominick Grace** Divine Mystery: Morpheus and God**Sohini Naiya, Smriti Singh**Navigating the Enigma: Spatial Dynamics and Self-Discovery in *Aranyaka: Book of the Forest* | Silvia Vari |
| 13.00-14.00 |  | **Lunch**  |  |
|  |  | PANEL 3 – Online Roundtable |  |
| 14.00-15.30 |  | 3e ROUNDTABLE C3: COVID Comics, Cubed **Emmy Waldman, Rachael Paine, Doug Bowman, Levi Shoates, Kay Sohini** | Giorgio Busi Rizzi |
| 14.00-15.30 |   | 3f ROUNDTABLE: Webtoons: Transnational Audiences, Adaptations, and Appropriations **Fi Stewart-Taylor, Corinne Matthews, Ayanni C. H. Cooper** |  |
| 15.30-1600 |  | break |  |
|  |  | PANEL 4 |  |
| 1600-17.30 |  | **4e ECOCRITICISM****Niru Raghaven**Can limitless energy production lead anywhere except limitless disaster?**Tousif Hasan**Technologies of the Future: A Study of Hayao Miyazaki’s *Nausicaä of the Valley of Wind***Gowri Nair**Between Two Worlds: Resource Extraction and the Human Cost in Joe Sacco's *Paying the Land* | Sidney Singh |

|  |
| --- |
| **THURSDAY** |
| **Time** | **Room** | **Event/Panel and Presenters** | **Chair** |
|  |  | **PANEL 5** |  |
| 09.00-10.00 |  | 5e READERSHIP**Robin A. Moeller**“I didn’t want them to call me a weeb”: The social transactions inherent in the childhood reading histories of emerging U.S. adults.**Ekaterina A. Santanna** Is it Future Tech? Perception of Technological Representation in the Graphic Novel *The Wandering Earth* among Russian Students | Varsha Singh |
| 09.00-10.00 |  | 5f BIO ETHICS and MEDICINE**Zahra Taheri**Shaun Tan’s *The Arrival: A Journey* from a Discipline Society to a Control Society**Malgorzata Olsza**The reproductive body and the medical-technological gaze | Adam Twycross |
| 1000-1030 |  | break |  |
|  |  | PANEL 6 |  |
| 1030-1200 |  | **6e COMICS EXPANDED****Lisa Macklem**Creativity at the Crossroads: Brian Booster or Thought Thief?**Natasa Thoudam**The New Avatar of Meitei Comics: How I Brought Together Subika Arts and XR (AR/VR/MR)**Paul Malone**‘The Computer Can Only Reproduce What the Artist is Capable Of’: Michael Götze’s Pioneering Computer-Generated Comic *Das Robot-Imperium* | Adina Zemanek |
| 1030-1200 |  | **6f HISTORY AND ETHNOGRAPHY****Ranjeet Singh**Nanak’s icon in the making: Iconographic account of Guru Nanak’s life in Amar Chitra Katha and Sikh Comics**Akhila Sara Varughese**From Sketches to Graphics: A Study on the History of Indian Graphic Novels**Gupta Rounak**Unveiling the Kaleidoscopic Spectrum: Decoloniality and Indian *Femi9* Comics | Irène Le Roy Ladurie |
| 12.00-13.00 |  | LUNCH |  |
|  |  | PANEL 7 |  |
| 13-00-1430 |  | **7e DIGITAL COMICS and MATERIALITY****Áurea Muñoz del Amo, Ana Rosa González Diánez**Comic as Interface Image**Álvaro M. Pons, Noelia Ibarra**“El bueno de Cuttlas”: representation of technology and science through extreme experimentation**Anna Dasgupta**Picturing What it is About: Materiality in the Art of Lynda Barry | Neal Curtis |
| 1430-1500 |  | break |  |
|  |  | PANEL 8 |  |
| 1500- 1630 |  | 8e DOCUMENTARY**Mike Classon Frangos**Oil, Forest, Arctic: Technologies of Extraction in Graphic Narratives from North America and Sweden**Jonathan Nash**Outside Looking In: Refugee Comics and Tsing Chak’s Undocumented: The Architecture of Migrant Detention**Richard Conyngham**From dust to data to drawing – Archival research and emerging technologies in the creation of graphic history | Kay Kavyta |
|  |  |  |  |
| 1630-1700 | LECTURE THEATRE / ONLINE | **SABIN AWARD** |  |
| 17.00-1800 | LECTURE THEATRE / ONLINE | KEYNOTE |  |

|  |
| --- |
| **FRIDAY** |
| **Time** | **Room** | **Panel and Presenters** | **Chair** |
|  |  | PANEL 9 |  |
| 09.30-11.00 |  | 9e COMICS IN EDUCATION**Neha Yadav**Pirated PDFs and Phone Perusals: Notes on Teaching Comics in an Indian College Classroom**Genç Osman İlhan**Digital Reflections of “Comics and Education” Course**Meral Şentürk**A Systematic Mapping of Teacher-Made Comics | Nishtha Dev |
| **11.00-12.00** | LECTURE THEATRE / ONLINE | keynote |  |
| 12.00-13.00 |  | LUNCH |  |
|  |  | PANEL 10 |  |
| 13.00-14.30 |  | **10e WEBCOMICS****Licy Monica Arockia**The New Age Comics of India**Soonbae Kim**Evolving Webtoon Platforms in South Korea’s Digital Era**Anu Sugathan**Understanding Narratives and Medium-Specific Affordances in Webcomics through Sailesh Gopalan's *Brown Paperbag* | Paul Noguerol |
| 14.45 |  | **PLENARY, FAREWELLS, ANNOUNCEMENT OF NEXT YEAR’S CONFERENCE** |  |