|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Online Schedule. [Audience room 0.04 and tbc]** | | | | | |
| **WEDNESDAY** | | | | | |
| **Time** | **Location** | | **Panel and Presenters** | **Chair** | |
|  |  | | PANEL 1 |  | |
| 1000-1130 |  | | 1eSUPERHEROES AND MYTHOLOGY  **Amrita Singh**  Mythology, Technology and the Contemporary Superhero(ine)  **Alexandra Mehnert**  Technology understandings in superhero comics of the right wing  **Ananya Banerjee**  Assimilation and Subversion of Visual and Narrative Mythology in the Graphic Novels of Amruta Patil | Jonathan Bass | |
| 1130-12.00 |  | | break |  | |
|  |  | | PANEL 2 |  | |
| 12.00-13.00 |  | | 2e INTERSECTIONALITY and TRAUMA  **Fulya Tepe**  The Emancipated and Threatening Turkish Urban Women in *Boşboğaz* (Bigmouth) Humor Magazine (1945–1947)  **S. Ilkay Akarcay**  Exploring the emotional and cultural landscape of gender-based violence in Una’s *Becoming Unbecoming* | Mihaela Precup | |
| 12.00-13.00 |  | | 2f MYTHMAKING AND HUMANITY  **Dominick Grace**  Divine Mystery: Morpheus and God  **Sohini Naiya, Smriti Singh**  Navigating the Enigma: Spatial Dynamics and Self-Discovery in *Aranyaka: Book of the Forest* | Silvia Vari | |
| 13.00-14.00 | |  | **Lunch** | |  |
|  | |  | PANEL 3 – Online Roundtable | |  |
| 14.00-15.30 | |  | 3e ROUNDTABLE C3: COVID Comics, Cubed  **Emmy Waldman, Rachael Paine, Doug Bowman, Levi Shoates, Kay Sohini** | | Giorgio Busi Rizzi |
| 14.00-15.30 | |  | 3f ROUNDTABLE: Webtoons: Transnational Audiences, Adaptations, and Appropriations  **Fi Stewart-Taylor, Corinne Matthews, Ayanni C. H. Cooper** | |  |
| 15.30-1600 | |  | break | |  |
|  | |  | PANEL 4 | |  |
| 1600-17.30 | |  | **4e ECOCRITICISM**  **Niru Raghaven**  Can limitless energy production lead anywhere except limitless disaster?  **Tousif Hasan**  Technologies of the Future: A Study of Hayao Miyazaki’s *Nausicaä of the Valley of Wind*  **Gowri Nair**  Between Two Worlds: Resource Extraction and the Human Cost in Joe Sacco's *Paying the Land* | | Sidney Singh |

|  |  |  |  |
| --- | --- | --- | --- |
| **THURSDAY** | | | |
| **Time** | **Room** | **Event/Panel and Presenters** | **Chair** |
|  |  | **PANEL 5** |  |
| 09.00-10.00 |  | 5e READERSHIP  **Robin A. Moeller**  “I didn’t want them to call me a weeb”: The social transactions inherent in the childhood reading histories of emerging U.S. adults.  **Ekaterina A. Santanna**  Is it Future Tech? Perception of Technological Representation in the Graphic Novel *The Wandering Earth* among Russian Students | Varsha Singh |
| 09.00-10.00 |  | 5f BIO ETHICS and MEDICINE  **Zahra Taheri**  Shaun Tan’s *The Arrival: A Journey* from a Discipline Society to a Control Society  **Malgorzata Olsza**  The reproductive body and the medical-technological gaze | Adam Twycross |
| 1000-1030 |  | break |  |
|  |  | PANEL 6 |  |
| 1030-1200 |  | **6e COMICS EXPANDED**  **Lisa Macklem**  Creativity at the Crossroads: Brian Booster or Thought Thief?  **Natasa Thoudam**  The New Avatar of Meitei Comics: How I Brought Together Subika Arts and XR (AR/VR/MR)  **Paul Malone**  ‘The Computer Can Only Reproduce What the Artist is Capable Of’: Michael Götze’s Pioneering Computer-Generated Comic *Das Robot-Imperium* | Adina Zemanek |
| 1030-1200 |  | **6f HISTORY AND ETHNOGRAPHY**  **Ranjeet Singh**  Nanak’s icon in the making: Iconographic account of Guru Nanak’s life in Amar Chitra Katha and Sikh Comics  **Akhila Sara Varughese**  From Sketches to Graphics: A Study on the History of Indian Graphic Novels  **Gupta Rounak**  Unveiling the Kaleidoscopic Spectrum: Decoloniality and Indian *Femi9* Comics | Irène Le Roy Ladurie |
| 12.00-13.00 |  | LUNCH |  |
|  |  | PANEL 7 |  |
| 13-00-1430 |  | **7e DIGITAL COMICS and MATERIALITY**  **Áurea Muñoz del Amo, Ana Rosa González Diánez**  Comic as Interface Image  **Álvaro M. Pons, Noelia Ibarra**  “El bueno de Cuttlas”: representation of technology and science through extreme experimentation  **Anna Dasgupta**  Picturing What it is About: Materiality in the Art of Lynda Barry | Neal Curtis |
| 1430-1500 |  | break |  |
|  |  | PANEL 8 |  |
| 1500- 1630 |  | 8e DOCUMENTARY  **Mike Classon Frangos**  Oil, Forest, Arctic: Technologies of Extraction in Graphic Narratives from North America and Sweden  **Jonathan Nash**  Outside Looking In: Refugee Comics and Tsing Chak’s Undocumented: The Architecture of Migrant Detention  **Richard Conyngham**  From dust to data to drawing – Archival research and emerging technologies in the creation of graphic history | Kay Kavyta |
|  |  |  |  |
| 1630-1700 | LECTURE THEATRE / ONLINE | **SABIN AWARD** |  |
| 17.00-1800 | LECTURE THEATRE / ONLINE | KEYNOTE |  |

|  |  |  |  |
| --- | --- | --- | --- |
| **FRIDAY** | | | |
| **Time** | **Room** | **Panel and Presenters** | **Chair** |
|  |  | PANEL 9 |  |
| 09.30-11.00 |  | 9e COMICS IN EDUCATION  **Neha Yadav**  Pirated PDFs and Phone Perusals: Notes on Teaching Comics in an Indian College Classroom  **Genç Osman İlhan**  Digital Reflections of “Comics and Education” Course  **Meral Şentürk**  A Systematic Mapping of Teacher-Made Comics | Nishtha Dev |
| **11.00-12.00** | LECTURE THEATRE / ONLINE | keynote |  |
| 12.00-13.00 |  | LUNCH |  |
|  |  | PANEL 10 |  |
| 13.00-14.30 |  | **10e WEBCOMICS**  **Licy Monica Arockia**  The New Age Comics of India  **Soonbae Kim**  Evolving Webtoon Platforms in South Korea’s Digital Era  **Anu Sugathan**  Understanding Narratives and Medium-Specific Affordances in Webcomics through Sailesh Gopalan's *Brown Paperbag* | Paul Noguerol |
| 14.45 |  | **PLENARY, FAREWELLS, ANNOUNCEMENT OF NEXT YEAR’S CONFERENCE** |  |