**ONLINE SCHEDULE**

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| **IGNCC 2024 Online Schedule** **Wednesday 10 July** |
| **Time** | **Viewing Location** | **Panel and Presenters** | **Chair** |
|  |  | PANEL 1 |  |
| 10.00-11.30 | 0.04 | 1eSUPERHEROES AND MYTHOLOGY**Amrita Singh**Mythology, Technology and the Contemporary Superhero(ine)**Alexandra Mehnert**Technology understandings in superhero comics of the right wing**Ananya Banerjee**Assimilation and Subversion of Visual and Narrative Mythology in the Graphic Novels of Amruta Patil | Jonathan Bass |
| 10.00-11.30 | 0.03 | 1f TECH, DESIGN AND POLITICS **Tasos Anastasiades** Navigating the Artistic Journey Through 3D Tech, Digital Design, and AI**Ibrahim Mertcam** **Alcinkaya** “Us vs. What/Whoever”: Technology as (Para)Military Extremism in the post-9/11 American Comic Books**Gulbahar Shah** Women, Art and Protest: Multiple Axes of Marginalization in Kashmir | Ian Horton |
| 11.30-12.00 |  | break |  |
|  |  | PANEL 2 |  |
| 12.00-13.00 | 0.04 | 2e HEALTH AND TRAUMA**Emmy Waldman, Rachael Paine, Doug Bowman, Levi Shoates, Kay Sohini** C3: COVID Comics, Cubed**Şükran İlkay Akarçay** Exploring the emotional and cultural landscape of gender-based violence in Una’s *Becoming Unbecoming* | Mihaela Precup |
| 12.00-13.00 | 0.03 | 2f MYTHMAKING AND HUMANITY **Dominick Grace** Divine Mystery: Morpheus and God**Sohini Naiya, Smriti Singh**Navigating the Enigma: Spatial Dynamics and Self-Discovery in *Aranyaka: Book of the Forest* | Silvia Vari |
| 13.00-14.00 |  | **Lunch**  |  |
|  |  | PANEL 3 – Online Roundtable |  |
| 14.00-15.00 | 0.04 | 3e Webtoons: Transnational Audiences, Adaptations, and Appropriations – Roundtable **Fi Stewart-Taylor, Corinne Matthews, Ayanni C. H. Cooper** | Adam Twycross |
| 15.30-16.00 |  | break |  |
|  |  | PANEL 4 |  |
| 16.00-17.30 | 0.04 | 4e ECOCRITICISM**Niru Raghaven**Vicious Circle: Energy Anxieties in Hiromu Arakawa's *Fullmetal Alchemist***Sk Tousif Hasan** Technologies of the Future: A Study of Hayao Miyazaki’s *Nausicaä of the Valley of Wind***Gowri Nair**Between Two Worlds: Resource Extraction and the Human Cost in Joe Sacco's *Paying the Land* | Nicolas Labarre |
| 16.00-17.30 | [Lecture theatre tbc] | 4f SOCIETY AND INTERPRETATION**Ekaterina A. Santanna** Is it Future Tech? Perception of Technological Representation in the Graphic Novel *The Wandering Earth* among Russian Students**Jonathan Nash**Outside Looking In: Refugee Comics and Tsing Chak’s Undocumented: The Architecture of Migrant Detention**Robin A. Moeller**“I didn’t want them to call me a weeb”: The social transactions inherent in the childhood reading histories of emerging U.S. adults | Dragoș Manea |

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| **IGNCC 2024 Online Schedule** **Thursday 11 July** |
| **Time** | **Viewing location** | **Event/Panel and Presenters** | **Chair** |
|  |  | **PANEL 5** |  |
| 09.00-10.00 | 0.04 | 5e ENVIRONMENT**Mike Classon Frangos**Oil, Forest, Arctic: Technologies of Extraction in Graphic Narratives from North America and Sweden**Rituparna Mondal** Nature vs Development: An ecocritical reading of Orijit Sen’s River of Stories | Kavyta Kay  |
| 09.00-10.00 | 0.03 | 5f BIO ETHICS and MEDICINE**Zahra Taheri**Shaun Tan’s *The Arrival: A Journey* from a Discipline Society to a Control Society**Malgorzata Olsza**The reproductive body and the medical-technological gaze | Adam Twycross |
| 10.00-10.30 |  | break |  |
|  |  | PANEL 6 |  |
| 10.30-12.00 | 0.04 | 6e COMICS EXPANDED**Lisa Macklem**Creativity at the Crossroads: Brain Booster or Thought Thief?**Natasa Thoudam**The New Avatar of Meitei Comics: How I Brought Together Subika Arts and XR (AR/VR/MR)**Paul Malone**‘The Computer Can Only Reproduce What the Artist is Capable Of’: Michael Götze’s Pioneering Computer-Generated Comic *Das Robot-Imperium* | Adina Zemanek |
| 10.30-12.00 | [Lecture theatre tbc] | 6f HISTORY AND ETHNOGRAPHY**Ranjeet Singh**Nanak’s icon in the making: Iconographic account of Guru Nanak’s life in Amar Chitra Katha and Sikh Comics**Akhila Sara Varughese**From Sketches to Graphics: A Study on the History of Indian Graphic Novels**Gupta Rounak**Unveiling the Kaleidoscopic Spectrum: Decoloniality and Indian *Femi9* Comics | Irène Le Roy Ladurie |
| 12.00-13.00 |  | LUNCH |  |
|  |  | PANEL 7 |  |
| 13.00-14.30 | 0.04 | 7e DIGITAL COMICS, DECODING COMICS **Áurea Muñoz del Amo, Ana Rosa González Diánez**Comic as Interface Image**Álvaro M. Pons, Noelia Ibarra**“El bueno de Cuttlas”: representation of technology and science through extreme experimentation**Sohini Naiya, Smriti Singh**Navigating the Enigma: Spatial Dynamics and Self-Discovery in *Aranyaka: Book of the Forest* | Neal Curtis |
| 13.00-14.30 | 0.03 | 7f MATERIALITY AND INDUSTRY**Gunnar Krantz** Töpffer and the (Secret) Art of Autography**Anna Dasgupta**Picturing What it is About: Materiality in the Art of Lynda Barry **Sidney Singh** Syona Books Inc: The Trials and Tribulations of Creating a Publishing Press in the 21st Century | Varsha Singh |
| 14.30-15.00 |  | break |  |
|  |  | PANEL 8 |  |
| 15.00-16.00 | LECTURE THEATRE/ONLINE | 8a PUBLISHING PANELQ&A with Intellect, Palgrave, Routledge and more! | Julia Round |
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| 16.30-17.00 | LECTURE THEATRE/ONLINE | SABIN AWARD | Roger Sabin |
| 17.00-18.00 | LECTURE THEATRE/ ONLINE | KEYNOTE **Darnel Degand** ([www.darneldegand.com](http://www.darneldegand.com)) From Golden Legacies to Afrofutures: The common themes in how Black cartoonists use communications technologies | David Huxley |

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| **IGNCC 2024 Online Schedule** **Friday 12 July** |
| **Time** | **Viewing location** | **Panel and Presenters** | **Chair** |
|  |  | PANEL 9 |  |
| 09.30-11.00 | 0.04 | 9e COMICS IN EDUCATION**Neha Yadav**Pirated PDFs and Phone Perusals: Notes on Teaching Comics in an Indian College Classroom**Genç Osman İlhan**Digital Reflections of “Comics and Education” Course**Meral Şentürk**A Systematic Mapping of Teacher-Made Comics | Nishtha Dev |
| 11.00-12.00 | LECTURE THEATRE/ONLINE | KEYNOTE**Karrie Fransman** ([www.karriefransman.com](http://www.karriefransman.com)) Experimenting with Comics | Joan Ormrod |
| 12.00-13.00 |  | LUNCH |  |
|  |  | PANEL 10 |  |
| 13.00-14.30 | 0.04 | 10e WEBCOMICS**Arockia Licy Monika C**The New Age Comics of India**Soonbae Kim**Evolving Webtoon Platforms in South Korea’s Digital Era**Anu Sugathan**Understanding Narratives and Medium-Specific Affordances in Webcomics through Sailesh Gopalan's *Brown Paperbag* | Paul Noguerol |
| 14.45-15.00 | LECTURE THEATRE/ONLINE | PLENARY, FAREWELLS, ANNOUNCEMENT OF NEXT YEAR’S CONFERENCE | Geraint D’Arcy |