

ONLINE SCHEDULE

IGNCC 2024 Online Schedule			
Wednesday 10 July			
Time	Viewing Location	Panel and Presenters	Chair
		PANEL 1	
10.00-11.30	0.04	<p>1e SUPERHEROES AND MYTHOLOGY</p> <p>Amrita Singh Mythology, Technology and the Contemporary Superhero(ine)</p> <p>Alexandra Mehnert Technology understandings in superhero comics of the right wing</p> <p>Ananya Banerjee Assimilation and Subversion of Visual and Narrative Mythology in the Graphic Novels of Amruta Patil</p>	Jonathan Bass
10.00-11.30	0.03	<p>1f TECH, DESIGN AND POLITICS</p> <p>Tasos Anastasiades Navigating the Artistic Journey Through 3D Tech, Digital Design, and AI</p> <p>Ibrahim Mertcam Alcinkaya “Us vs. What/Whoever”: Technology as (Para)Military Extremism in the post-9/11 American Comic Books</p> <p>Gulbahar Shah Women, Art and Protest: Multiple Axes of Marginalization in Kashmir</p>	Ian Horton
11.30-12.00		break	
		PANEL 2	
12.00-13.00	0.04	<p>2e HEALTH AND TRAUMA</p> <p>Emmy Waldman, Rachael Paine, Doug Bowman, Levi Shoates, Kay Sohini C³: COVID Comics, Cubed</p> <p>Şükran İlkay Akarçay Exploring the emotional and cultural landscape of gender-based violence in Una’s <i>Becoming Unbecoming</i></p>	Mihaela Precup
12.00-13.00	0.03	<p>2f MYTHMAKING AND HUMANITY</p> <p>Dominick Grace Divine Mystery: Morpheus and God</p> <p>Sohini Naiya, Smriti Singh Navigating the Enigma: Spatial Dynamics and Self-Discovery in <i>Aranyaka: Book of the Forest</i></p>	Silvia Vari

13.00-14.00		Lunch	
		PANEL 3 – Online Roundtable	
14.00-15.00	0.04	3e Webtoons: Transnational Audiences, Adaptations, and Appropriations – Roundtable Fi Stewart-Taylor, Corinne Matthews, Ayanni C. H. Cooper	Adam Twycross
15.30-16.00		break	
		PANEL 4	
16.00-17.30	0.04	4e ECOCRITICISM Niru Raghaven Vicious Circle: Energy Anxieties in Hiromu Arakawa's <i>Fullmetal Alchemist</i> Sk Tousif Hasan Technologies of the Future: A Study of Hayao Miyazaki's <i>Nausicaä of the Valley of Wind</i> Gowri Nair Between Two Worlds: Resource Extraction and the Human Cost in Joe Sacco's <i>Paying the Land</i>	Nicolas Labarre
16.00-17.30	[Lecture theatre tbc]	4f SOCIETY AND INTERPRETATION Ekaterina A. Santanna Is it Future Tech? Perception of Technological Representation in the Graphic Novel <i>The Wandering Earth</i> among Russian Students Jonathan Nash Outside Looking In: Refugee Comics and Tsing Chak's Undocumented: The Architecture of Migrant Detention Robin A. Moeller "I didn't want them to call me a weeb": The social transactions inherent in the childhood reading histories of emerging U.S. adults	Dragoş Manea

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Thursday 11 July

Time	Viewing location	Event/Panel and Presenters	Chair
		PANEL 5	
09.00-10.00	0.04	5e ENVIRONMENT Mike Classon Frangos Oil, Forest, Arctic: Technologies of Extraction in Graphic Narratives from North America and Sweden Rituparna Mondal Nature vs Development: An ecocritical reading of Orijit Sen's River of Stories	Kay Kavyta
09.00-10.00	0.03	5f BIO ETHICS and MEDICINE Zahra Taheri Shaun Tan's <i>The Arrival: A Journey from a Discipline Society to a Control Society</i> Malgorzata Olsza The reproductive body and the medical-technological gaze	Adam Twycross
10.00-10.30		break	
		PANEL 6	
10.30-12.00	0.04	6e COMICS EXPANDED Lisa Macklem Creativity at the Crossroads: Brain Booster or Thought Thief? Natasa Thoudam The New Avatar of Meitei Comics: How I Brought Together Subika Arts and XR (AR/VR/MR) Paul Malone 'The Computer Can Only Reproduce What the Artist is Capable Of': Michael Götze's Pioneering Computer-Generated Comic <i>Das Robot-Imperium</i>	Adina Zemanek
10.30-12.00	[Lecture theatre tbc]	6f HISTORY AND ETHNOGRAPHY Ranjeet Singh Nanak's icon in the making: Iconographic account of Guru Nanak's life in Amar Chitra Katha and Sikh Comics Akhila Sara Varughese From Sketches to Graphics: A Study on the History of Indian Graphic Novels Gupta Rounak	Irène Le Roy Ladurie

		Unveiling the Kaleidoscopic Spectrum: Decoloniality and Indian <i>Femi9</i> Comics	
12.00-13.00		LUNCH	
		PANEL 7	
13.00-14.30	0.04	7e DIGITAL COMICS, DECODING COMICS Áurea Muñoz del Amo, Ana Rosa González Diánez Comic as Interface Image Álvaro M. Pons, Noelia Ibarra “El bueno de Cuttlas”: representation of technology and science through extreme experimentation Partha Bhattacharjee “Oh my God! I feel so objectified!”: Decoding the Discrimination, Discomfort, and Disgust through Comics in Ayesha Tariq’s <i>Sarah</i>	Neal Curtis
13.00-14.30	0.03	7f MATERIALITY AND INDUSTRY Gunnar Krantz Töpffer and the (Secret) Art of Autography Anna Dasgupta Picturing What it is About: Materiality in the Art of Lynda Barry Sidney Singh Syona Books Inc: The Trials and Tribulations of Creating a Publishing Press in the 21st Century	Varsha Singh
14.30-15.00		break	
		PANEL 8	
15.00-16.00	LECTURE THEATRE/ ONLINE	8a PUBLISHING PANEL Q&A with Intellect, Palgrave, Routledge and more!	Julia Round
16.30-17.00	LECTURE THEATRE/ ONLINE	SABIN AWARD	Roger Sabin
17.00-18.00	LECTURE THEATRE/ ONLINE	KEYNOTE Darnel Degand (www.darneldegand.com) From Golden Legacies to Afrofutures: The common themes in how Black cartoonists use communications technologies	David Huxley

IGNCC 2024 Online Schedule

Friday 12 July

Time	Viewing location	Panel and Presenters	Chair
		PANEL 9	

09.30-11.00	0.04	9e COMICS IN EDUCATION Neha Yadav Pirated PDFs and Phone Perusals: Notes on Teaching Comics in an Indian College Classroom Genç Osman İlhan Digital Reflections of “Comics and Education” Course Meral Şentürk A Systematic Mapping of Teacher-Made Comics	Nishtha Dev
11.00-12.00	LECTURE THEATRE/ ONLINE	KEYNOTE Karrie Fransman (www.karriefransman.com) Experimenting with Comics	Joan Ormrod
12.00-13.00		LUNCH	
		PANEL 10	
13.00-14.30	0.04	10e WEBCOMICS Arockia Licy Monika C The New Age Comics of India Soonbae Kim Evolving Webtoon Platforms in South Korea’s Digital Era Anu Sugathan Understanding Narratives and Medium-Specific Affordances in Webcomics through Sailesh Gopalan’s <i>Brown Paperbag</i>	Paul Noguero
14.45-15.00	LECTURE THEATRE/ ONLINE	PLENARY, FAREWELLS, ANNOUNCEMENT OF NEXT YEAR’S CONFERENCE	Geraint D’Arcy