

## Joint Conference of the International Bande Dessinée Society and the International Graphic Novel and Comics Conference

**Monday 30 June – Friday 4 July 2025: In-person event, Brussels, Belgium**

**All times are Central European Summer Time (GMT+2)**

**Location: Centre Belge de la Bande Dessinée and Hoek 38, Brussels, Belgium**

### Monday 30 June, CBBD

0900-1015	<b>Eric Dubois Keynote</b>		
1015-1045	Break		
1045-1215	<u>Food in Superhero Comics</u> Marc Singer, "You Don't Want to Give Him an Appetite": Matter-Eater Lad and the Construction of Taste Martin Foret, Porridge as a superweapon. On a case of fusion of a local fairy tale and a superhero scheme	<u>Food Consumption in Manga</u> Bogdan Groza, Literary and artistic portrayal of wine tasting in <i>Drops of God</i> Brian Fagence, Degustation in Gerume Isekai Manga Ronald Stewart, "Buu" & "Puu": Towards a History of Flatulence in Manga—Expression and Comic Effect	<u>Tastefulness Across the Spectrum</u> Ian Hague, Performance and Taste in Comics Cookbooks Meriel Dhanowa, Jojo's Creative Juices: The Multifaceted Flavours of <i>Jojo's Bizarre Adventure</i> John Miers, Dicken about: Tastefulness and faithfulness in literary adaptations for children
1215-1330	Lunch		

1330-1500	<p><u>Food and Children's Comics</u></p> <p>Sophie Vandepitte, Micky-Gazet (1933-34), or Mickey Mouse as a Coffee Brand Ambassador</p> <p>Mark Hibbett, Slap-up feeds and class war: lessons learnt from British humor comics</p> <p>Michael Connerty, Sweet Tooth: Confectionary and Comic Strips in the 1970s</p>	<p><u>Intersectional Comics</u></p> <p>Bálint Szántó, "What's Up, Danger?": The Intersection of Comics and Hip-Hop Culture</p> <p>Darnel Degand, Changing Tastes in Historical and Contemporary Depictions of Africans and the African Diaspora in comics</p> <p>Anna Oleszczuk, Food, Taste and Robots: The Sensory Politics of Transition in Blue Delliquanti's <i>O Human Star</i></p>	
1500-1515	Break		
1515-1645		<p><u>WORKSHOP</u></p> <p>Barbara Chamberlin and Louisa Buck, Hauntology, classical myth and Gothic aesthetics: monstrous women in comics</p>	<p><u>WORKSHOP</u></p> <p>Zu Dominiak, Creating Comfort Food Comics</p>

Tuesday 1 July, Hoek38

	Auditorium	Gogotte	Malachiet
0900-1030	<p><u>Eco-Comics</u></p> <p>Charles Hatfield, This Play Never Ends: Mita Mahato and the Question of What Comics Are</p> <p>Mike Classon Frangos, Petro-comics, Graphic Narrative and the Distaste for Oil</p> <p>Holly O’Neil, Re-seeing the Swamp: how disobedient wildlife and graphic storytelling can re-present and re-surface the "unsightly" wetlands of Sydney</p>	<p><u>ROUNDTABLE</u></p> <p>Silvia Vari, Valerio Bindi, Merieme Mesfioui, Bambi Kramer, Do 'Eat' Yourself: Underground Comics and the Politics of (Dis)Taste</p>	<p><u>Food Comics, Nostalgia and Community</u></p> <p>Mihaela Precup, Food, Nostalgia and Conviviality in Mimi Pond’s <i>Over Easy</i></p> <p>Abhirami Prasanth, Cooking up Meaning: Food Motifs in the Graphic Narratives of <i>A Path Home</i> and <i>Karejwa</i></p> <p>Sonali Agarwal, The Fellowship of Food: Culinary Capers in India</p>
1030-1045	Break		
1100-1230	<p><u>Diasporic Food Graphic Narratives</u></p> <p>Alison Mandaville, “Taste of Displacement: Food and Asian American Dislocation”</p> <p>Shiamin Kwa, Hand to Mouth: Tastes Past and Present in Asian-American Immigrant Graphic Narratives</p> <p>Maria Porras Sanchez, “It tastes like home”: Food, Hope and Belonging in Migrant Graphic Memoirs</p>	<p><u>Gender and Genre</u></p> <p>Bart Beaty and Rebecca Sullivan, Cowboy Love and Cowgirl Romances: Gender and Genre in the Western Romance Comic Book</p> <p>Manuela Di Franco, From Sheena to Pantera Bionda: The Male Gaze and the Americanization of Italian Comics</p> <p>Adam Twycross, Jane: On the Air Again</p>	<p><u>Comics Aesthetics I</u></p> <p>Simon Grennan, Illegal feelings: legislative communities, formal constraints and kitsch in Madden’s <i>Six Treasures of the Spiral</i> (2025)</p> <p>Svitlana Stupak, I Know It When I See It: Multimodal Irony and Visual Aesthetics in Comics</p> <p>Vladimir Popov, From Trash to Treasure: Comics, Cultural Hierarchies, and the Aesthetics of Taste</p>
1230-1330	Lunch		

1330-1500	<u>Connections through Food Comics</u> Soonbae Kim, Cooking, Culture, and Connection: Exploring the Culinary Narratives in Korean Comics Lisa Macklem, Food, Family and Community: Feeding the Body and the Soul? Candida Rifkind, Postcolonial Plenitude in Zeina Abirached's Culinary Comics	<u>Digital Comics</u> Fi Stewart-Taylor, A feast for algorithms Giorgio Busi Rizzi, Postdigital ugly? DIY, internet aesthetic, and the impact of generative AI Thomas Gebhart, The library wants everything: collecting digital comics and constructing taste	<u>Comics Aesthetics II</u> Aaron Billings, The Aesthetic of the Cute in Art Spiegelman's <i>Maus</i> Hatye Garip, Please Do Touch: Tactility in Comics, DIY Techniques and Personal Experiments Neha Negi, Transforming Graphic Narratives: The Artistic Evolution in Bhimayana indigenous art style
1500-1515	Break		
1515-1645	<u>Graphic Medicine I</u> Joe Sutliff Sanders and Jenny Gibson, Collective Autonomous Activism: Autism and Self-Determination Theory in <i>Sensory: Life on the Spectrum</i> Jiahao Ji, Exploring the potential adaptation of 'good taste' and 'bad taste' visual metaphors in narrative therapy Stella Oh, Disordered Eating: Disgust and Desire in Victoria Ying's <i>Hungry Ghost</i>	<u>Cultural Traditions and Canons</u> Barbara Postema, Dutch comics and the difficulty of translating taste Petros Tsakaliadis, Grasping for a future canon of comic books and manga Shuchita Mishra, Exploring Culture through Food in Graphic Novels	<u>Reader Activities and Tastes</u> Paul Aleixo, How Readers Navigate Comic Book Pages: Evidence from Eye Movements and the role of aesthetic content Genc Osman Ilhan, Comics in Education: Why do undergraduate students choose the course?
1645-1700	Break		
1700-1745	<u>PANEL DISCUSSION</u> Is Comics Studies in Crisis? with Bart Beaty, Julia Round, Roger Sabin, Laurence Grove, Maaheen Ahmed		

[Wednesday 2 July, Visits to the Royal Library of Belgium's Comics Periodicals Display]

Thursday 3 July, Hoek38

	Auditorium	Gogotte	Malachiet
0900-1030	<p><u>"Bad Tastes"</u></p> <p>Antonio Mirizzi, Are comics (still) innocent? Dealing with controversial themes and author personas in the 2020s</p> <p>Hailey Austin, Distasteful Comics: How Erotic Pulp Magazines Influenced Modern Comics Genres</p> <p>Terry Bradford, Tintin's Good Taste and Morality (through the eyes of Jan Bucquoy)</p>	<p><u>Recounting the Past through Food</u></p> <p>Robert Sapp, How do you stomach it? Hospitality and Survivor Testimony of the Algerian War in Algériennes 1954-1962 (2018).</p> <p>Zoe Robertson, Reaching for a Taste of the Past: Persimmons and Rediscovering Post-War Identities in <i>Grass</i> and <i>Golden Kamuy</i></p> <p>Abdullah Parwaiz, Food, Love, and Resistance: Exploring Gastronomic Narratives in Sekhar Mukherjee's <i>The Magical Kitchen of Maria Alfonso Caramelo Lobo</i></p>	<p><u>Tastes of the 1980s</u></p> <p>Cassia Hayward-Fitch, A Rupture in Meaning Itself: How "Gay Comix" Navigated 'Bad Taste' in its Treatment of the AIDS Crisis</p> <p>Dominick Grace, De Gustibus: Taste and Ed the Happy Clown: Chester Brown, Food, Faeces</p>
1030-1045	Break		

1100-1230	<p><u>Underground Tastes</u></p> <p>Paul Williams, Drawing and editing bad taste: Shary Flenniken at the National Lampoon</p> <p>Maggie Gray, Their bad taste is deliberate': Beryl &amp; the Perils and the aesthetics and politics of feminist cartoon theatre</p> <p>Alfredo Carlos Guzman Tinajero, Breaking the body: The grotesque and the filthy as a counterhegemonic device in Julie Doucet</p>	<p><u>Making Comics</u></p> <p>Richard Harrington and Don Steinberg, Is Breakfast Cereal Children's First Language?</p> <p>Tasos Anastasiades, Artistic Authenticity vs Commercial Viability: Navigating the Tensions in Comic Book Creation</p>	<p><u>Comics in Education</u></p> <p>Gabriel Clark, Design comics: design pedagogy and making comics</p> <p>Hannah K. Chapman, Jayde Perkin and Willow Pugh, Remembering mealtime: Using food as a writing prompt in the classroom</p>
1230-1345	Lunch		
1345-1515	<p><u>Comics Aesthetics III</u></p> <p>Laurence Grove, 'Occasional Essays on Taste': The Fortunes of the <i>Glasgow Looking Glass</i> on its Bicentenary</p> <p>Benjamin Woo, Putting Away Childish Things? Comics, Taste, and the Life Course</p> <p>Joan Ormrod, National and Industrial Tastes and the Transnational Dissemination of 1950s Fotoromanza</p>	<p><u>ROUNDTABLE</u></p> <p>Gabi Putnoki, Karrie Fransman, Chloë Green, Improving Britain's taste for comics: how can we achieve the status of BD/Manga in the UK</p>	<p><u>Adaptations and Intermediality</u></p> <p>Kin Wai Chu, From Disney's theme song Let it Go to Let's eat cakes: A study of graphic gastronomy and intermediality</p> <p>Pavel Korinek, A Spectacle of Fasting: Three Comics Adaptations of <i>A Hunger Artist</i></p>
1515-1530	Break		
1530-1600	The Sabin Award Presentation		

1615-1745	<p><u>CHEW comics</u></p> <p>Jeanette Roan, A Taste for <i>Chew</i>: On Critical Attachments and Comics</p> <p>Aidan Diamond, Utopia in Good Taste? <i>Chew</i>'s Utopian Politics</p> <p>Ibrahim Mertcan Alcinkaya, Bittersweet Taste of Comics: Representation of Police Power and Food Politics in John Layman and Rob Guillory's <i>Chew</i></p>	<p><u>Graphic Medicine II</u></p> <p>Beth Duggleby, Soft comics and compassion: turning towards suffering through the 'palatable' tone</p> <p>Honorine Rouiller, Appetite as Metaphor: The Body, Illness, and Culinary Experience in <i>La vie gourmande</i> by Aurélia Aurita</p> <p>Wallis Eates, The poisonous taste of medicine: the Derridean Pharmakon in autobiographical comics-making</p>	<p><u>Comics Resistance</u></p> <p>Martha Kuhlman, "Consumption, Power, and Horror in The Sisters Dietl by Vojtěch Mašek"</p> <p>Carolina Gonzalez-Alvarado, Reformulating Aesthetics, Beauty, and Fashion in Mexican and Colombian Fanzines: Piche Chica Chic and Marikiytas Neurocuir as Sites of Queer and Non-Binary Resistance</p> <p>Svitlana Pidoprygora, Myths, Legends, and Superheroes: Ukrainian Comics as War Narratives</p>
-----------	--	--	--

**Friday 4 July, CBB**

0930-1030	<b>Eszter Szép Keynote</b>		
1030-1045	Break		
1045-1215	<p><u>Rethinking Possible Comics Archives</u></p> <p>Gareth Brookes, Written Over, for the Far Time to Discover – Materiality and Taste in the Archives of Michael Field</p> <p>Felipe Muhr, Archival Appetites: Visual Consumption and the Reference Picture Collection</p> <p>Geraint D’Arcy, Pink tones in its yellow colour. . . definitely flute!” Synaesthesia, Kandinsky, and Comics in restaging <i>The Yellow Sound</i></p>	<p><u>Transcultural Tastes</u></p> <p>Yiqi Zhang, Tasting the Differences: A Practice-Led Exploration of Research Comics Forms through a (Trans)Cultural Lens</p> <p>Nick Stember, Art Book Comics, Comic Book Art, and the Idea of the Superflat in Contemporary Chinese Comics</p> <p>Alvaro Pons and Noelia Ibarra-Ruis, Miguel Calatayud: Representations of Diversity from the Ligne-Claire</p>	<p><u>ROUNDTABLE</u></p> <p>Plenty Collective (Shambhavi Singh, Natalia “Nam-Ke” Kekkonen, Warda Ahmed, Maryam Abuzaid-Ryu, Elvira “Ennekeli” Kim), Plenty (of Food): Book Presentation about exploring food through a BIPoC Lens in the Finnish Comic Scene</p>
1215-1330	Lunch		



1330-1500	<p><u>Gender and Power</u></p> <p>Carolyn Cocca, Queering Gendered Food Norms in <i>She Loves to Cook and She Loves to Eat</i>, <i>Wakako Zake</i>, and <i>Ms. Koizumi Loves Ramen Noodles</i></p> <p>Surangama Datta, Floating Heads, Dis-tasteful Bodies: Feminist Aesthetics in Aline Kominsky Crumb's <i>Need More Love</i> (1991) and Barbara Brandon Croft's <i>Where I'm Coming From</i> (1993)</p> <p>Nicoletta Mandolini and Cristina Alvares, Visualizing Gender-Based Violence: A Lusophone Graphic Novel Corpus</p>	<p><u>Fan Tastes</u></p> <p>Jonathan Bass, Desiring Disappointment: <i>Métal Hurlant</i>, Taste, and the Cultivation of Reading Expertise</p> <p>Jean-Matthieu Méon, Grand Design: a taste for the minutiae Continuity and fan aesthetic in auteurist retellings of Marvel classics</p> <p>Ernesto Priego, Decolonising Taste: A Social Critique of the Hagiography of Hugo Pratt</p>	<p><u>Social Critique and Style</u></p> <p>Ian Horton, Shaken and Stirred: The Iconography of Food and Drink in the James Bond Newspaper Strips</p> <p>Hakan Keles, The Tear that Never Drops: Urban Transformation and Nostalgia in Güneri İçoğlu's Comic Strip Gönül Adamı</p> <p>Alexander Pollard, Anti-Taste and Authorial Drift in the Comics of Carlos Gonzalez</p>
1500-1515	Break		
1515-1615	<p><u>Academic Publishing in Comics Studies</u></p> <p>Hybrid Q&amp;A/discussion panel with representatives from our academic journals and publishers</p>		
1615-1630	<b>CLOSE</b>		