

Joint Conference of the International Bande Dessinée Society and the International Graphic Novel and Comics Conference

Tues 24 June – Weds 25 June 2025: Online event

All times are British Summer Time (GMT+1)

Presentations are available to view at https://figshare.arts.ac.uk/IGNCC_IBDS_Conference_2025. We ask all attendees to watch the presentations in advance so we can have informed discussions on these topics. At the live panel sessions below, each speaker will give a very short summary of their paper followed by Q&A with the audience.

Tuesday 24th June 2025

Time	Activity
09.00-09.45	1 - Translating Cultural Tastes (Chair: Julia Round)
09.45-10.00	Break
10.00-10.45	2 - Femininity, Food and the Forest (Aranyaka) (Chair: Ian Horton)
10.45-11.00	Break
11.00-11.45	3 - Feminism and Female Voices (Chair: Joan Ormrod)
11.45-12.00	Break
12.00-12.45	4 - Appetite and the 'F' Word (Chair: Geraint D'Arcy)
12.45-13.45	Lunch
13.45-14.30	5 - The Cultural Journey of Comics (Chair: Ian Horton)
14.30-14.45	Break
14.45-15.30	6 - Comics and Cultural Aesthetics (Chair: Adam Twycross-Martin)
15.30-15.45	Break
15.45-16.30	7 - Changing Tastes (Chair: Ian Hague)
16.30-16.45	Break
16.45-17.30	8 - Cookery in Comics (Chair: Mark Hibbett)

Wednesday 25th June 2025

Time	Activity
09.00-09.45	9 - Monstrous and Fantastic Feasts (Chair: Julia Round)
09.45-10.00	Break
10.00-10.45	10 - Female Appetites and Anxieties: Power and Identity Across Genres (Chair: Joan Ormrod)
10.45-11.00	Break
11.00-11.45	11 - Taste and Boundaries (Chair: Mark Hibbett)
11.45-12.00	Break
12.00-12.45	12 - The Narrative Journey of Food (Chair: Geraint D'Arcy)
12.45-13.45	Lunch
13.45-14.30	13 - Comics and Taste in France and Belgium Across Three Centuries (Chair: Maaheen Ahmed)
14.30-14.45	Break
14.45-15.30	14 - Food, Consumption and Power (Chair: Geraint D'Arcy)
15.30-16.30	Break
16.30-17.30	Keynote, Irène Le Roy Ladurie: Consuming images: tasting, loving, and hating the image of others and one's own image in European contemporary bandes dessinées (Chair: Maaheen Ahmed)

	Panel Title	Name	Title
1	Translating Cultural Tastes	Abhilasha Gusain	From Gotham to India: Localizing the Legend of Batman
1	Translating Cultural Tastes	Amine Harbi	Comics and the Hierarchies of Taste
2	Femininity, Food and the Forest (Aranyaka)	Gorvika Rao	Consuming Bodies: Representation of Food, Gender and Desire in Kari and Aranyaka
2	Femininity, Food and the Forest (Aranyaka)	Amrita Singh	The Warp of Hunger: Visualising Food, Forest and Femininity
2	Femininity, Food and the Forest (Aranyaka)	Sohini Naiya	Hunger, Hierarchies, and Resistance: Appetite, Asceticism, and Mind-Body Dualism in Aranyaka
3	Feminism and Female Voices	Anindita Das	Destabilization and Stabilization: Interrogating Shoujo Manga
4	Appetite and the 'F' Word	Suniti Madaan	Subversive Appetites and Non-Work Tastes: Reading the Subversive Non-action of the Fat Stock Characters in Tinkle Comics
4	Appetite and the 'F' Word	Leonie Sharrock	GLUTTONY: A practice-research comic-in-progress
5	The Cultural Journey of Comics	Angelin Diana	Changing Tastes in Comics and Graphic Novels: The Evolution of Franchises and Characters
5	The Cultural Journey of Comics	Jason D. DeHart	Spinner Rack Kid: Tracing Development of U.S. Comics through Autoethnography
5	The Cultural Journey of Comics	Samyukthah Ananadhasayanam and V. Sonic	Famine and Famish: Memory of Food and Starvation in Postwar Japanese Manga
6	Comics and Cultural Aesthetics	Alina Astalus	Wordless Sequential Art
6	Comics and Cultural Aesthetics	Fer Garcia	From Trash to Treasure: The Entrepreneurial Shift in the Perception of Comics as Art
6	Comics and Cultural Aesthetics	Nishtha Dev and Dhruvadi Chattopadhyaya	Towards an Alternative Aesthetics of the Graphic Form: Notes from Graphic Narratives in India
7	Changing Tastes	Michael Dooley	Superhero Comics and Bad Taste: The Secret Identities of Schlock, Camp, Kitsch, and Funk
7	Changing Tastes	Deepali Yadav	The trends in Mahatma Gandhi's Iconography: A study in Comics and Graphic novels

7	Changing Tastes	Apurba Ganguly and Partha Bhattacharjee	Putrefaction is my light: Consumption, Absorption, and Excess in Martin Vaughn-James' The Projector
8	Cookery in Comics	Mel Gibson	From 'Girl Tells You How' to 'What's Cooking?': Features and comic strips on cooking and food in Girl (Hulton Press, 1951-1964).
9	Monstrous and Fantastic Feasts	Claire Hackett	A Mouthful of Terror: The Gothic and the Consumption of the Body in Japanese Manga.
9	Monstrous and Fantastic Feasts	Dragos Manea	"Devoured from Head to Toe": Nature and Consumption in Junji Ito's Gyo and Uzumaki
9	Monstrous and Fantastic Feasts	Malgorzata Olsza	Reproductive body (horror) in Beth Hetland's "Tender" (2024)
9	Monstrous and Fantastic Feasts	Ananya Saha	Otherworldly Appetites: Female 'Taste' vis-a-vis Gourmet- Fantasy Manga
10	Female Appetites and Anxieties: Power and Identity Across Genres	Uddipana Kalita	The Intersection of Power and Taste of Fashion: Superhero Suits in Wingstar: The Reluctant Superhero 1
10	Female Appetites and Anxieties: Power and Identity Across Genres	Jyotsna Mayadas	Kari by Amruta Patil: Disruptive Feminine Appetite in Maximum Mumbai
10	Female Appetites and Anxieties: Power and Identity Across Genres	Natasa Thoudam	Reborn to Be Eaten: The Cannibalistic Resurrection of Sanarembi
11	Taste and Boundaries	Swarnima Banerjee	Spaces as Distasteful in Bengali Detective/Superhero Comics: Reading Selected Texts of Narayan Deb Nath
11	Taste and Boundaries	Priyanka Das and Anuj Trivedi	Tasting of Visual Textures: Experiencing War Comics Through Children's Drawings in Virtual Reality
12	The Narrative Journey of Food	SK Tousif Hasan	Taste of Traditions: Mapping Indian Cuisines in Comixense: The Fellowship of Food
12	The Narrative Journey of Food	Elżbieta Niewiadoma	Food as a Romantic Multi-Cultural Mirror: A Look at est em's Quietly Sensual Comics
12	The Narrative Journey of Food	Paul M. Malone	Apitz and Kunkel's Karl: A German Historical Comic between Adventure, Satire – and Viniculture
12	The Narrative Journey of Food	Abhirami L	Metaphorography: Visualizing Health Experiences in Selected Graphic Narratives
12	The Narrative Journey of Food	João Senna Teixeira and Greice Schneider	The aesthetics of deliciousness in culinary manga

13	Comics and taste in France and Belgium across three centuries	Maaheen Ahmed and Hugo Frey	Franco-Belgian Visionary Art : Selections from the Alain Van Passen Comics Collection
13	Comics and taste in France and Belgium across three centuries	Fabrice Leroy	“Hé, du gorgonzola!” Food and Transmutation in Pierre La Police’s Les Praticiens de l’infernal
13	Comics and taste in France and Belgium across three centuries	Mark McKinney	Art and taste in a 19th-century French comic
14	Food, Consumption and Power	Nazneen Hoque	The Bengal Holocaust: A Graphic Reimagining of "Chhiattor-er Monnontor" or The Great Bengal Famine of 1770
14	Food, Consumption and Power	Zahra Taheri	Culinary Habits and Biopolitical Surveillance and Stratification in Sattouf’s The Arab of Future
14	Food, Consumption and Power	İbrahim Mertcan Alçınkaya	Bittersweet Taste of Food Politics in Comics: Representation of Police Power and Food in John Layman and Rob Guillory's Chew (2022)
14	Food, Consumption and Power	Niru Raghavan and Layla Rosser	“O Eternal Children, Stand up for Yourselves!”: Self-advocacy and Human Rights in Kazuo Ishiguro’s Never Let Me Go and Shirai Kaiu’s The Promised Neverland